

ABOUT THE MONUMENT QUILT

The Monument Quilt, a project of Baltimore based FORCE: Upsetting Rape Culture, is a collection of over 3,000 stories by survivors of sexual and intimate partner violence and our allies, written, painted, and stitched onto red fabric. Our stories literally blanket highly public, outdoor places to create and demand space to heal, and resist a singular narrative about sexual violence. A photograph of each quilt and its unique reference number is archived at app.themonumentquilt.org.

The Monument Quilt is the first national memorial to survivors of sexual and intimate partner violence. After six years of organizing, in the 50th and final display in 2019, the Monument Quilt stretched across the National Mall to spell out You Are Not Alone and No Estas Solx. Over 50,000 people saw the Monument Quilt in person, and hundreds of thousands engaged with the project online.



The thousands of survivors who told their stories in the quilt, did so between 2013-2019 -- during the MeToo era -- illustrating the role of art in creating this dramatic shift in consciousness. FORCE is now archiving the quilt, placing each of the 750 blocks in permanent collections around the world, so that these urgent stories from survivors and our allies can continue to be heard and so that the history and legacy of our efforts can be preserved. We are pleased to announce that the first collecting institution is The Reginald F. Lewis Museum of Maryland African-American History & Culture.



For further details, contact upsettingrapeculture@gmail.com.

COLLECT A PIECE OF HISTORY

FORCE is grateful to be in touch with you about the potential acquisition of a section of the Monument Quilt. The purpose of this collaboration is to ensure a safe, permanent home for each piece of the Quilt, and to provide opportunities for public viewing. FORCE will place each of the 750 blocks, in groupings of 10-100, in permanent collections. The location of each block will be documented on a map, and synced with the Monument Quilt app.

FORCE is seeking institutions who value the role of art in social justice; who are dedicated to anti-racist and anti-oppressive practices; and who value artwork created by the people of all genders who are survivors of sexual and intimate partner violence. By collecting a section of the Monument Quilt, your institution is ensuring that many generations will witness these survivor's stories.

To facilitate this acquisition, the FORCE collective will:

- + Transfer ownership of selected quilt blocks to the institution.
- + Provide a photographic archive, language & printed materials..
- + Provide data about each collected quilt square.
- + Participate in a program at the institution to mark the acquisition

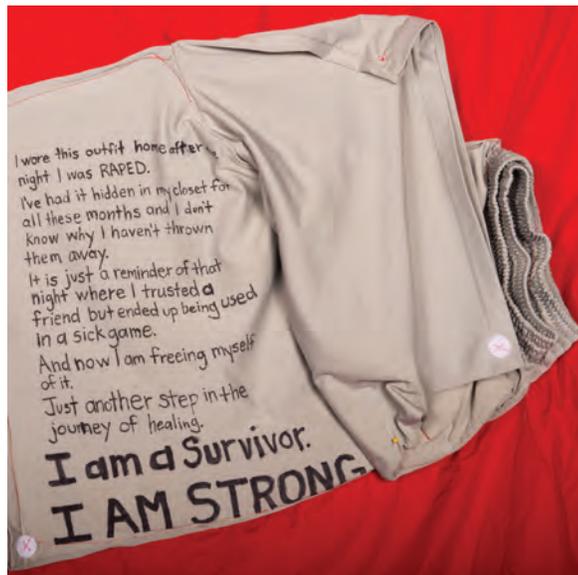
FORCE will ask the collecting institution to:

- + Ensure regular exhibition of the Quilt blocks.
- + Properly store and preserve the artwork.
- + Host a program about the Monument Quilt to mark the acquisition or first exhibition.
- + Support the private viewing of Quilt squares when not on view.

Collecting institutions may also choose to make a financial contribution.

OUR HISTORY

The Monument Quilt began in 2013, and over six years, the project was displayed 50 times in 35 cities across the US and in Mexico. FORCE partnered with over 100 organizations over the course of the project. Members of the staff collective shaped the vision of the Quilt, and it was guided by our Leadership Team. The Quilt was co-founded by Hannah Brancato and Rebecca Nagle. The staff collective currently includes Charnell Covert, Mora Fernández, Tyde-Courtney Edwards, Shanti Flagg, and Maia Owen. Former staff collective members include Saida Agostini, Hannah Brancato, E Cadoux, Robin Marquis and Rebecca Nagle.



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ABOUT FORCE

Founded in 2010 by and for survivors, FORCE is an art and activist collective dedicated to constructing a culture of consent. FORCE is an intersectional, LGBTQ focused, multicultural, pro-black and anti-white supremacist collective, who has done our deepest organizing work in Baltimore and Mexico City, and has planted seeds globally. We strive for our visual imagery, language, resources, and organizing strategies to have a local and global impact in our efforts to end sexual and intimate partner violence by changing social attitudes and connecting these shifts to policy change. The Monument Quilt has received national coverage through the Washington Post, the Marshall Project, CNN, MSNBC and Refinery 29, to name a few, and is the recipient of the 2015 Open Society-Baltimore Fellowship, the 2016 Janet and Walter Sondheim Artscape Prize, and a part of the NoVo Foundation's Movement Makers

FORCE organizes regular opportunities for survivors to gather together, with a focus on leadership development. The collective is currently launching a youth program, Youth Voices for Consent, a paid, youth-led program for young people to discuss issues of power and consent while creating innovative consent culture campaigns through art and performance. FORCE is also widely known for a viral spoof of Victoria's Secret promoting consent themed slogans on underwear. In 2013, FORCE tricked the internet into believing that Playboy had released an updated anti-rape party school guide dubbed, "The Ultimate Guide to a Consensual Good Time". They have also received national attention for projecting "RAPE IS RAPE" onto the US Capitol Building and for floating a giant poem written by a survivor in the reflecting pool on the National Mall.



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