



a year of upsetting rape culture

FORCE's 2016 Annual Report

force
upsettingrapeculture.com



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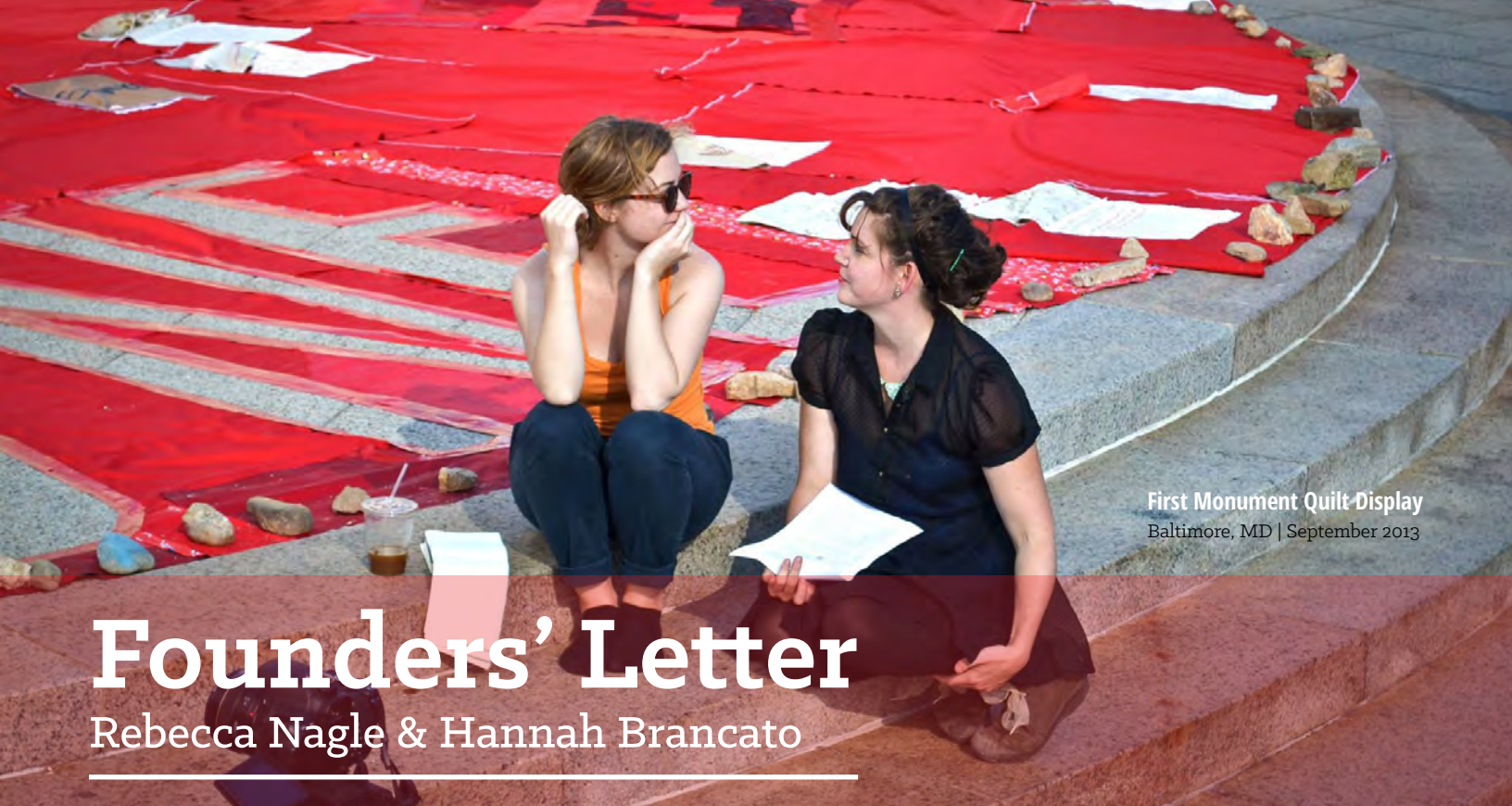
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First Monument Quilt Display
Baltimore, MD | September 2013

Founders' Letter

Rebecca Nagle & Hannah Brancato

Dear FORCE Supporters:

When we started FORCE in 2010, we were responding to the hunger we witnessed for more public conversations about sexual violence and abuse in the United States. FORCE grew out of this need to lift the shame and silence that had been placed upon us by creating public spaces for survivors to share our stories, heal and gain community support. Although our plan was for FORCE to grow, we couldn't have imagined the movement that it is today.

So how does FORCE do this work of erasing shame from narratives of sexual violence? As artists, it is not by surprise we engage in resistance through art. This report outlines how each of the projects this year is disrupting rape culture.

Our largest project to date, and the one that lays the foundation for much of our work, is the Monument Quilt - a project by and for survivors. The first two quilt squares were made by us; it was first time Rebecca ever wrote her story. Those of us that are leading this work are the ones who are directly affected by it. This is what it means to be grass-roots.

In the United States the narrative of sexual violence supports the status quo rather than dismantling it. When we hear about rape it is most often cis, straight, white, young heterosexual women. In the mainstream media, we don't hear how sexual and domestic violence affects people of color, LGBTQ people, trans* people, people with disabilities, children, elders, immigrants and people who are incarcerated. While all stories are important, the stories that are silenced in mainstream narratives are the ones that we need to hear the most to truly understand and fight rape culture in the United States.

Why are the stories that are most often silenced the stories of those who are facing the highest levels of violence? While all stories are important, the stories that are silenced in mainstream narratives are the ones that we need to hear the most to truly understand and be able to fight rape culture in the United States.

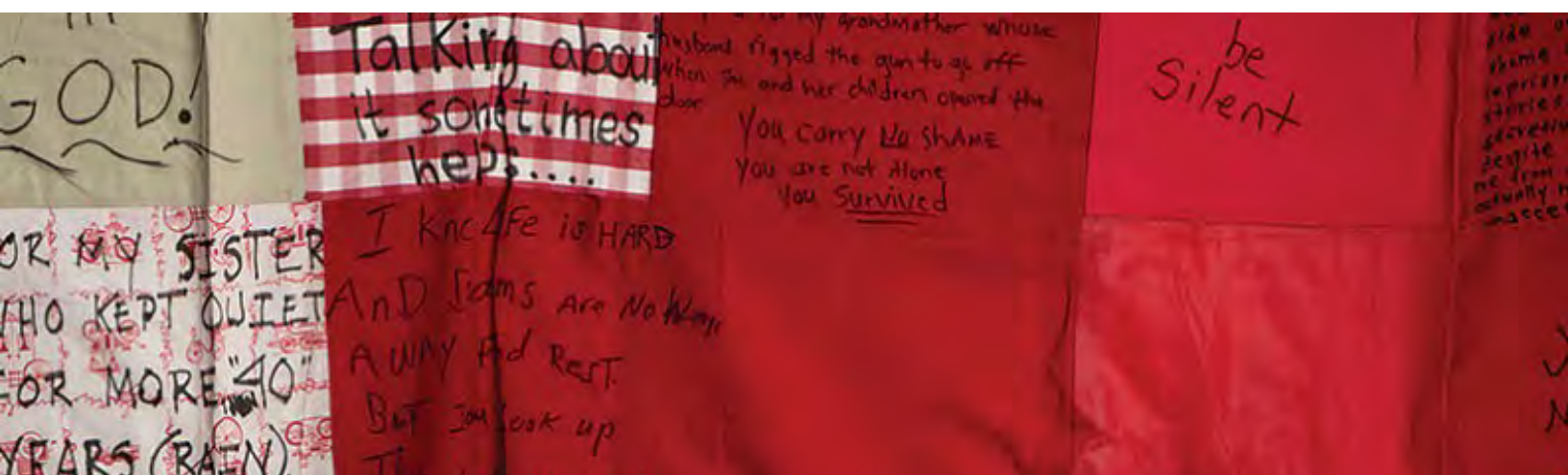
FORCE seeks to end these silences with narratives created by and for survivors. In this work, we center the stories of LGBTQ survivors and communities of color. In 2015, we amplified the intersections between race, criminalization and rape culture by hosting quilt displays and workshops in solidarity with survivors of domestic violence who were wrongfully incarcerated. In 2016, we built on this work by underscoring how rape culture, coupled with state violence, upholds oppressive structures by creating art actions to fight for Tribal Sovereignty to protect Native communities and Nations.


For those of us who have lived this violence, these connections are not abstract. It is the fact that Native American Nations cannot prosecute non-Native who commit rape on our lands. It is the fact that homophobia teaches LGBTQ survivors to not name our experiences. It is the fact that 27% of trans people who interacted with police were sexually assaulted by an officer in the past year.

In 2018, FORCE will exhibit the Monument Quilt over one mile of the National Mall with thousands of stories from survivors speaking to these realities. We need your help to get there. While the quilt has grown tremendously in the past 3 years, there is still much work to be done. We hope that you will stay with us as we grow this important project, so that its can truly and forever change how people in the US respond to rape and support survivors.

FORCE is survivor-led and survivor funded. 727 people donated to FORCE in 2016. Over half of our operating budget comes from individual donations. At the center of this amazing group of donors is our friends, our family, and our community. It is truly our friends and our family who have made this work possible. We are so proud of everything we have done in 2016, and we couldn't have done it without you.

In Solidarity,
Hannah and Rebecca



The image shows two red t-shirts laid flat against a background of various patterned fabrics, including a quilt. The t-shirt on the left has the text 'There is hope There is healing.' and the t-shirt on the right has 'You are not alone.' in large, white, sans-serif font.

There
is hope
There is
healing.

You
are
not
alone.

FORCE Mission

FORCE: Upsetting Rape Culture creates art actions to upset the culture of rape and promote a culture of consent. FORCE designs communications campaigns to generate media attention and get millions of people talking. Nationally known for producing large-scale public art projects, FORCE believes that a more difficult and honest conversation needs to happen in America to face the realities of sexual violence, and envision a world where sex is empowering and pleasurable rather than coercive and violent.

SURVIVOR LEADERSHIP -

FORCE builds campaigns to amplify the voices of survivors of sexual assault and abuse. We are led and organized by survivors. We lift up our work as a radical possibility model for social change.

ART ACTION - Using arts as a means of resistance and engagement, FORCE creates multi-media campaigns to foster dialogue, affirmation, and social change.

HEALING - FORCE creates powerful spaces where survivors can come together, and use storytelling, art making and other mediums to break cycles of sexual violence and abuse.



FORCE Community

LEADERSHIP TEAM

Comprised of international, national and community leaders dedicated to ending rape culture, the Leadership Team is the driving force behind the Monument Quilt's exhibition on the National Mall in the Fall of 2018.

Sara Alcid, Washington, D.C.
Luz Aranda, Mexico City, Mexico
Jane Brown, Baltimore, MD
Teonia Burton, Gainesville, VA
Kate Bishop, Baltimore, MD
Ismael Carrillo, Washington, DC
Shameeka Dream, Vallejo, CA
Liz Enz, Chicago, IL
Mora Fernandez, Mexico City, Mexico
Alexis Flanagan, Baltimore, MD
Rachel Gilmer, Miami, FL
Greg Grey Cloud, Mission, South Dakota
Lorena Kourousias, New York, NY
Kiara James, Baltimore, MD
Morgan Meneses-Sheets, Baltimore, MD
Amber Melvin, Citrus Heights, CA
Winter Miller, Brooklyn, NY
Mary Kathryn Nagle, Washington DC
Lubia Nuñez-Montelongo, Chicago, IL

Brittany Oliver, Baltimore, MD
Jen Przenozwik, Durham, NC
Leigh Ann Renzulli, Annapolis, MD
Ignacio Rivera, Baltimore, MD
Ella Rogers Fett, Baltimore, MD
Jann Rosen-Queralt, Baltimore, MD
Jacob Simpson, New York, NY
Adrienne Spires, Sacramento, CA
Jadelynn Stahl, Oakland, CA
Kalima Young, Baltimore, MD

STAFF

Hannah Brancato, Co-Founder & Co-Director
Rebecca Nagle, Co-Founder & Co-Director
Saida Agostini, Chief Operating Officer
Shanti Flagg, Studio Manager
Robin Marquis, Artist in Residence



FORCE Studio

FORCE's work is based out of our Baltimore studio in Motor House. All 1700 Monument Quilt Squares are housed here. Volunteers gather regularly to process quilt squares, help paint banners for actions like the Dakota Access Pipeline Prayer at Union Station, and meet for survivor skillshares convened by Gather Together. It is a space for art making, community building and witnessing. In the past year, we had 250 volunteers work with FORCE. They added 740 squares to the Monument Quilt in 2016.

"After being assaulted, I wasn't sure how to return to being me again. I tried moving past what happened without acknowledging that I'm very different now than before everything happened, and it kept me from healing. Volunteering at FORCE helps me remember to love the person I am now, and reminds me that there are other people learning to love themselves too, and fighting for those still struggling."

- Chase Alston, FORCE Volunteer



you are missed
you are loved
you are remembered



baltimore
TRANS
uprising
2015

2016
Art Actions

Psalm 10: 1-11
Why, Lord, do you stand far off?
why do you hide yourself in times of trouble?

Dur

Monument Quilt

The Monument Quilt is FORCE's largest and most well-known campaign to date. Launched in May 2013, the Monument Quilt is an ongoing collection of now 1700 survivor stories written, stitched and painted onto red fabric. A public healing space by and for survivors of rape and abuse, the quilt resists the popular and narrow narrative of how sexual violence occurs by telling many stories, not one. We exhibit our quilts in town centers and sites of political resistance to build communities where survivors affirmed rather than shamed.

In 2018, FORCE will bring thousands of quilt squares to the National Mall for a week long series of events. In anticipation of the National Mall exhibition, FORCE continues to host a number of actions across the country that highlights the often buried intersections between rape culture, state violence, and white cis-patriarchy.



MONUMENT QUILT WORKSHOPS

The goal of FORCE's Monument Quilt workshops are twofold: to gather a group of people together who want to add their voices to the quilt, and to use art to challenge the impact of rape culture in our lives. Workshop participants use storytelling and quilt making to foster community support. This year we hosted 25 workshops across the nation and Mexico to facilitate critical dialogues about consent, survival, oppression and healing. Our workshops are hosted by staff, leadership team members, partner organizations and volunteers.

FORCE leadership team members hosted workshops at conferences and convenings around the country, including Oklahoma, Massachusetts and Maryland. Here's a snapshot of three of those workshops:

East Coast 2 Spirit Society Yearly Gathering

Salamanca, NY | September 2016

10 participants took part in a multigenerational workshop about consent, rape culture and its intersections with Native culture.

Phynyx Ministries

in Partnership with FORCE

Baltimore, MD | March 2016

Phynyx Ministries is a Christian Survivor support group. Phynyx founder, Angela D. Wharton hosted a quilt workshop in FORCE's studio.

Survivor Symposium

Berkeley, CA | April 2016

Organized by leadership team member Jadelynn Stahl, 60 participants came together at the University of Berkeley for a day-long event using radical art to strengthen survivor centered communities, and identify actions to intervene in the campus' sexual assault policies.

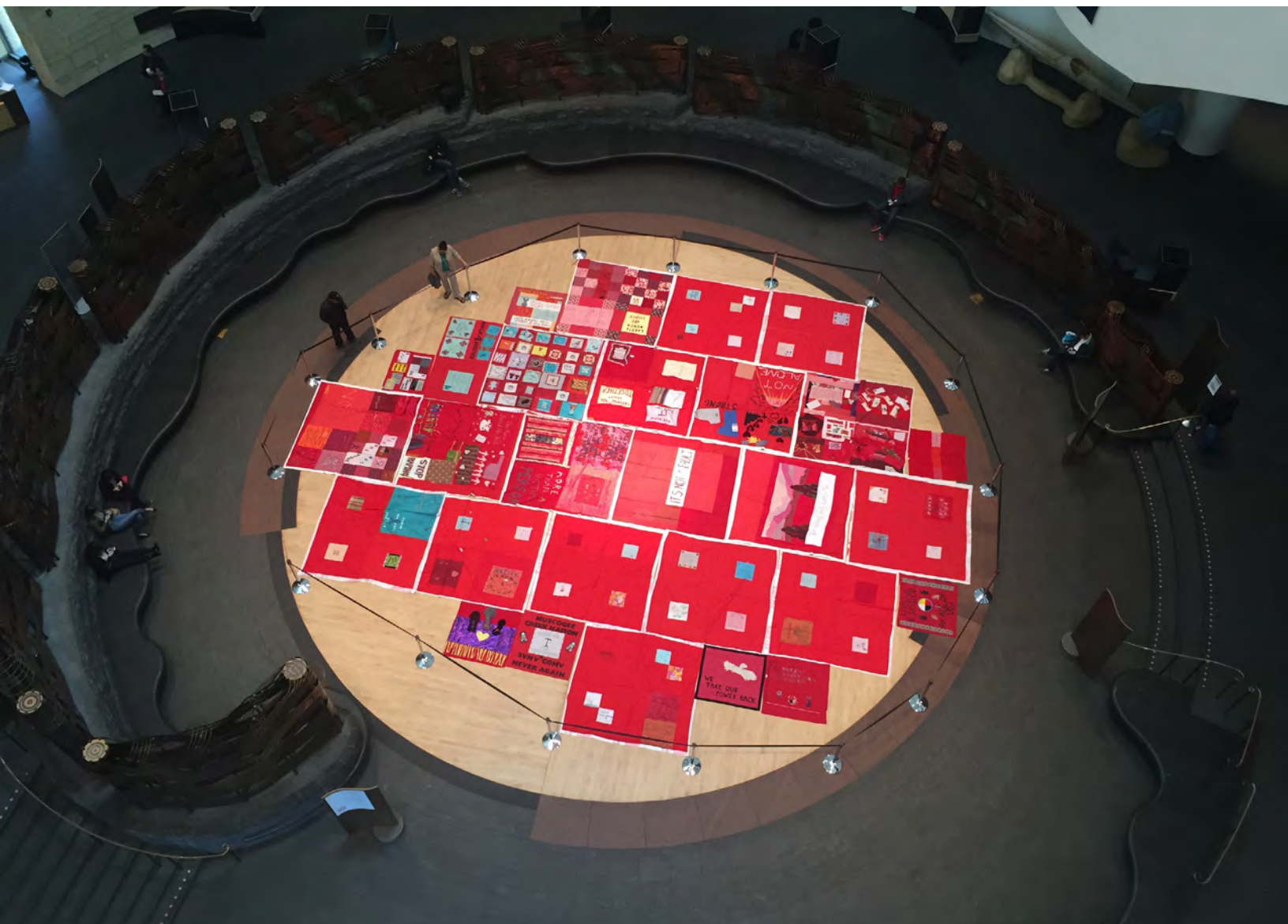
"There is value in your voice"
-Quilt Workshop Participant



QUILT DISPLAYS

A large scale art display that engages communities in powerful acts of healing and reflection, FORCE seeks to host quilt displays in spaces that highlights the intersections between rape culture and other forms of oppression, and celebrates the diversity of survivor histories.

We organized 11 quilt displays in 2016.



Strong Women, Strong Nation Conference

National Museum of the American Indian
Washington, D.C. | March 2016

Colgate University

Hamilton, NY | March 2016





EL MONU MENTO DE HISTORIAS



El Monumento de Historias

ENAH - National College of Anthropology and History
Mexico City, Mexico | May 2016
Sexual Assault Awareness Event



Janet & Walter Sondheim Artscape Prize Exhibition

Baltimore Museum of Art
Baltimore, MD | July 2016

National Night Out

Fort Meade Military Base
Fort Meade, MD | August 2016



NOT ALONE BALTIMORE

April 2016

A month long citywide campaign envisioning a world that supports and affirms survivors. FORCE hosted a series of events exploring the intersections of rape, abuse, race, sexuality, identity, gender and state violence. The event series could not have happened without our community partners.

Not Alone Baltimore programming included:

What Does Community Accountability Look Like?

Given the reality that the criminal justice system has failed so many communities, particularly people of color - survivors are calling for new visions of transformational justice that do not mandate interaction with police. This panel explored how restorative justice practices can be used for survivors of sexual violence and abuse.

Storytelling as Resistance

An evening of poetry, storytelling and song uplifting survivors. Performers included Gather Together collective member Ama Chandra, award winning poet, Tafisha Edwards, Sons of Baldwin and acclaimed musician, J Pope.



Survivor Town Hall

100 survivors and allies came together to answer the question, “how can Baltimore build a healing community for survivors?” Survivors discussed what they needed from Baltimore to prevent sexual and domestic violence, and identified opportunities to engage in movement building.



Quilt Exhibit

A thousand quilt squares blanketed two blocks of Baltimore’s North Avenue - a major thoroughfare. Our largest Monument Quilt exhibition to date, hundreds of people gathered and engaged with quilt squares, took part in quilt making workshops, witnessed a survivor processional and series of performances. [View the video](#) from NOT ALONE on Refinery29 and [read](#) Rebecca Nagle’s Baltimore Sun Op Ed about the Survivor Town Hall.



LORENA KOUROUSIAS, FORCE Leadership Team Member

“I’m part of the Monument Quilt because I found the power of the community.”

Lorena is a passionate survivor advocate, activist and counselor. Originally from Mexico City, she is dedicated to promoting the healing and wellness of Latinx survivors. Based in Queens, Lorena uses the Monument Quilt as a healing tool to sustain movement building with Latinx survivors. She describes her work as a “call to action” within the community, that bridges understandings of state violence, consent and survival. In the past year, Lorena has hosted nine quilt displays, workshops and other events - her tireless work to amplify the narratives of Latinx survivors across the intersections of race, immigration status, class and gender identity has profoundly deepened our work as a movement.

Here are just a few snapshots of Lorena’s Monument Quilt organizing this year:

Walking Quilt

East Bronx, NY | September 2016

For the past sixteen years, thousands of Latinx community member have gathered to memorialize Gladys Ricart, a survivor murdered by her batterer. This year, 50 members of the Monument Quilt wore red dresses with statistics on domestic violence at the March, and held quilt squares at the closing ceremony with a call to action.

Women and Sexuality Workshops

East Harlem & Queens, NY | April & Sept. 2016

A series of workshops exploring beliefs, traditions and ideas that support abuse and patriarchy in the Latinx community. 13 participants used the quilt to document narratives in their community.

Not What's Broken, What's Healed

El Museo de Barrio

New York, NY | September 2016

A Monument Quilt exhibition hosted in collaboration with the Laundromat Project. Hosted workshops with survivors of domestic violence and sexual assault.



Tribal Sovereignty

FORCE creates public actions to advocate for Tribal Sovereignty and build healing spaces for Native communities. We do this work through social media campaigns, direct actions and quilting workshops.

Because of a racist legal framework imposed by the United States government, Native Nations are prohibited from prosecuting Non-Native people who commit sexual assault, rape, child abuse, or murder on their lands.

FORCE's tribal sovereignty projects take place in partnership with community and national Native organizations, including National Indigenous Women's Resource Center, Native Alliance Against Violence, Muscogee (Creek) Nation Family Violence Prevention Program, and many other Tribal programs, coalitions and grassroots advocates.

“It is only useful to understand the history of rape as a tool of genocide when we are ready to recognize the fact that it is still being used today.”

- Rebecca Nagle, Cherokee Nation

“We are under siege as Native women. The continued acts of domestic violence, sexual assault, stalking, murder, and the missing are the continuation of genocide. When we are under attack so are our Nations and our future generations. I am tired of my people, our children, and future generations being collateral damage of war waged against our Sovereign Tribal Nations. When people ask, ‘When was the last Indian War in the United States?’ my answer is, ‘It never ended.’”

- Lisa Brunner, White Earth Ojibwe

Dollar Genocide Coupon Saver

FORCE created a fake “coupon saver” with key information about Dollar General vs Mississippi Band of Choctaw Indians, tribal sovereignty, and statistics on trauma and sexual assault within Native communities.

DOLLAR GENOCIDE®

Any day now the Supreme Court is going to make a decision in Mississippi Band of Choctaws vs Dollar General Corporation.

SEXUAL ASSAULT saver!

How a major corporation is choosing profits over the safety of Native people.

Dollar General is not arguing that the sexual assault of a minor didn't happen in their store, they are simply arguing that the child's family and tribe shouldn't be able to do anything about it.

Why, you may ask??

**DOLLAR
GENERAL
SAYS
TRIBAL
COURTS ARE
INFERIOR.***

*Argument only valid after 500 years of Genocide

WHAT'S AT STAKE?

If Dollar General loses, they will have to pay damages to the family of a 13-year-old boy who was raped multiple times in their store by their store supervisor. If the tribe loses, no Native American Nation will be able to hear any civil case (cases where the penalty is \$\$, not jail time) involving a non-Native person or corporation. This means tribes would no longer be able to issue protective orders against violent non-Native people abusing their citizens.

YOU CAN'T BEAT ZERO!

The Dollar General store supervisor, Dale Townsend, has received no jail time or civil punishment for sexually assaulting a 13-year old.

Like most sexual assault cases on Native land, the federal government declined to prosecute.

THIS 4TH OF JULY

you can buy all your holiday decorations from the corporation that's profiting from the rape and exploitation of Native children.

**WHAT'S MORE
AMERICAN THAN
THAT?**

WOW!

NATIVE CHILDREN

**HAVE PTSD AT THE
SAME RATE AS U.S.
VETERANS.**

Native youth are 3x more likely to suffer from trauma than non-native teens.**

WHAT IS A NATIVE AMERICAN NATION, ANYWAY?

American Indian Tribes are sovereign Nations, like the US or Switzerland, with their own land, citizens, laws and court systems. Their independent existence pre-dates the existence of the United States.

What's more important -- the price of your party supplies, or the right for Native people to live free from violence?

**ALMOST ALL
(90% OF WOMEN AND 85% OF MEN)
NATIVE SURVIVORS**

**WERE ASSAULTED BY SOMEONE
WHO IS NOT NATIVE.***

BUT WAIT! THERE'S MORE!

Thanks to some violent, drunk white guys who won a 1978 Supreme Court Decision, you can already commit sexual assault, rape and murder against Native people on their land and their government can't arrest or prosecute you!!****

****Thanks to Native advocates, tribal jurisdiction was included in WAVA 2013, but only for domestic violence, dating violence and stalking. It does not allow tribal governments to prosecute non-Natives for rape, child abuse, sexual assault, murder, physical assault, driving over the speed limit, trafficking drugs, trafficking people, etc, etc, etc.

**4 in 5
NATIVE AMERICANS**
will be raped, abused or stalked
in their lifetime.***

**1 in 3
NATIVE WOMEN**
has been raped, abused, or
stalked in the past year.***

**Statistics from the Attorney General's Advisory Committee on American Indian/Alaskan Native Children exposed to violence.

***Statistics from the National Institute of Justice's 2010 National Intimate Partner and Sexual Violence Survey: <http://1.usa.gov/TWDLtsU>

Share your thoughts #ShameOnDollarGeneral. More at theMonumentQuilt.org/DollarGeneral

#ShameOnDollarGeneral

In 2003, a 13 year old tribal member was sexually assaulted while interning at a Dollar General by his supervisor on the Mississippi Band of Choctaw Reservation. The survivor's family sued Dollar General in tribal court. Dollar General filed a counter suit in the US court system, arguing that the Tribe could not hear the case because DG is non-Indian. In 2015, the suit made it all the same to the Supreme Court and, if ruled in Dollar General's favor, Native Nations would have prohibited all Native Nations from trying civil cases involving non-Native people and corporations. The Supreme Court tied on this case in 2016, ultimately protecting tribal sovereignty. FORCE engaged in two key actions to support rally Native advocates and our supporters to protect Tribal Sovereignty.

Quilt Walk For Justice

Washington DC | December 2015

FORCE and the National Indigenous Women's Resource Center organized a protest during the Supreme Court Oral Arguments. Protesters wore prayer shawls on red fabric stitched and/or painted with messages of support for Native survivors, and tribal sovereignty. The Monument Quilt was displayed on the Capitol Lawn across the street from the Supreme Court. Watch a [video of the action](#) by Homespun Productions on YouTube.





WE ARE STILL HERE

Washington DC | November 2016

During a National #NoDAPL Day of Action FORCE and DC Stands with Standing Rock led a prayer and banner drop during rush hour at Union Station in Washington, D.C. Watch the [video](#).

“President Obama, we fear what the future holds under Trump. If you do not stop the pipeline during your term, the blood of our relatives will be on your hands.”

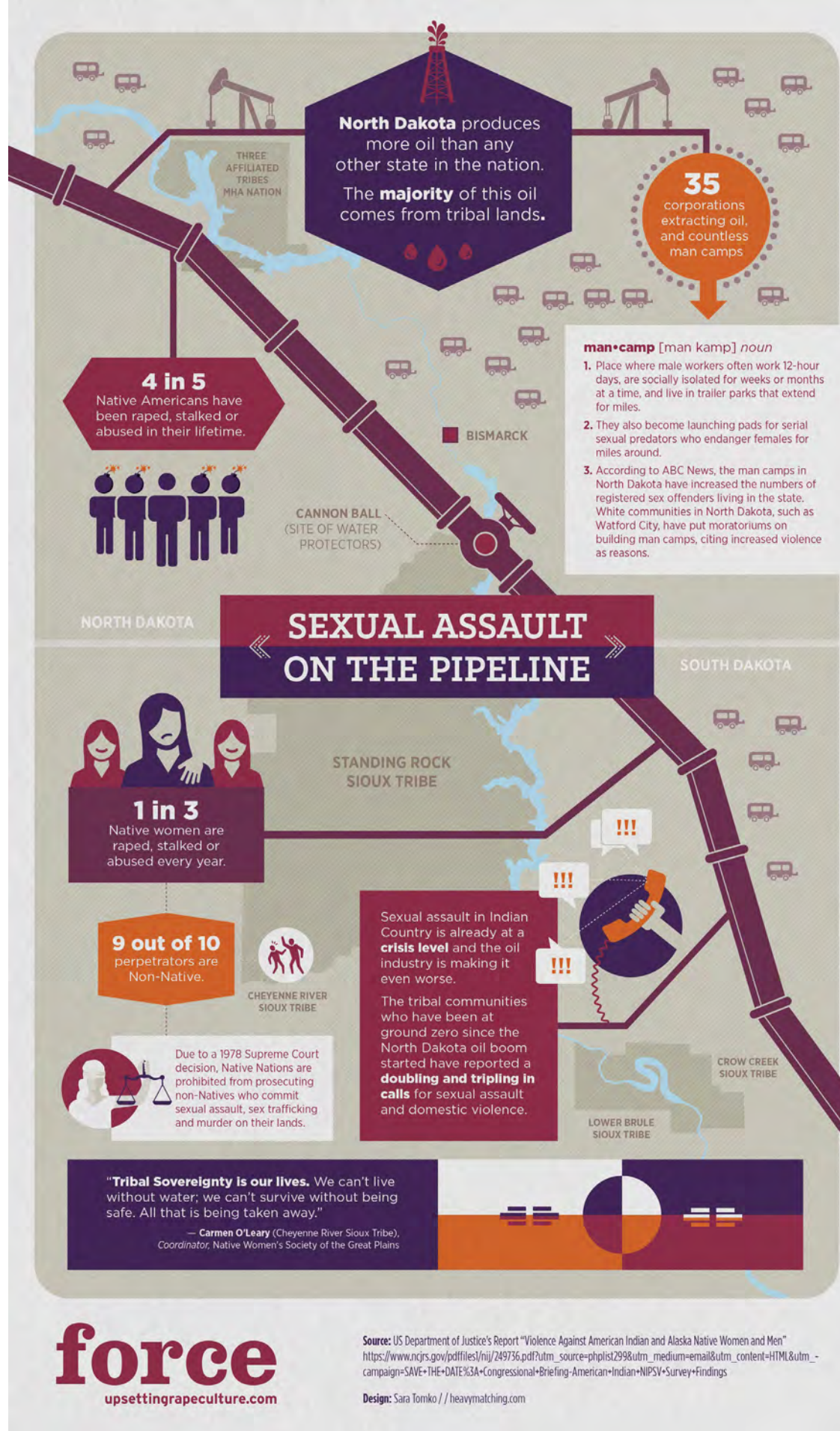
- Hope Butler, Piscataway Conoy Tribe of Maryland

Kik Ta/ Wake Up

Oceti Sakowin Camp |
November 2016

FORCE hosted [a week long series of quilt workshops](#) and healing circles to raise awareness the relationship between the abuse of Mother Earth and women. The weekend concluded with a walk of support and honoring for survivors. Watch the [video by Indigenous Rising](#).

We collaborated with Sara Tomko, a local designer on two infographs to illustrate how rape culture and white supremacy fuel sexual violence and attacks on tribal sovereignty.





Gather Together

In 2015, Hannah Brancato, FORCE Co-Director, was awarded a community fellowship from the [Open Society Institute](#) to launch a survivor collective in Baltimore. **Grounded in the understanding that rape culture can only change through survivor leadership, Gather Together is an innovative group of diverse survivors using arts activism to engage in resistance and social change.** Now a year old, the collective is 30 members strong, and has launched several arts based healing projects to change the narrative about survivors in Baltimore.

Gather Together members regularly presented about the collective and our model of arts activism at local and national convenings, two examples are the Creative Time Summit in Washington DC and the North Carolina CASA Conference in Raleigh, NC

ADVOCACY EVENTS

Collective members organized significant advocacy efforts to ensure that the voices of survivors were heard in key policy discourses throughout the City.

“We have to tell our own stories.”

- Alanah N., Gather Together Member

Department of Justice Survivor Town Hall

Baltimore, MD | September 2016

The Town Hall was organized in response to the Department of Justice’s report on the Baltimore Police Department. The event was hosted in partnership with Hollaback! Baltimore, Baltimore Transgender Alliance, Gender Violence Clinic at the University of Maryland, Francis King Carey School of Law, and the Human Trafficking Prevention Project, University of Baltimore, School of Law.

The burden of black women is a Baltimore Sun Op Ed written by Gather Together Collective Member and FORCE COO, Saida Agostini, exploring the erasure of Black women from the DOJ report on the Baltimore Police Department.





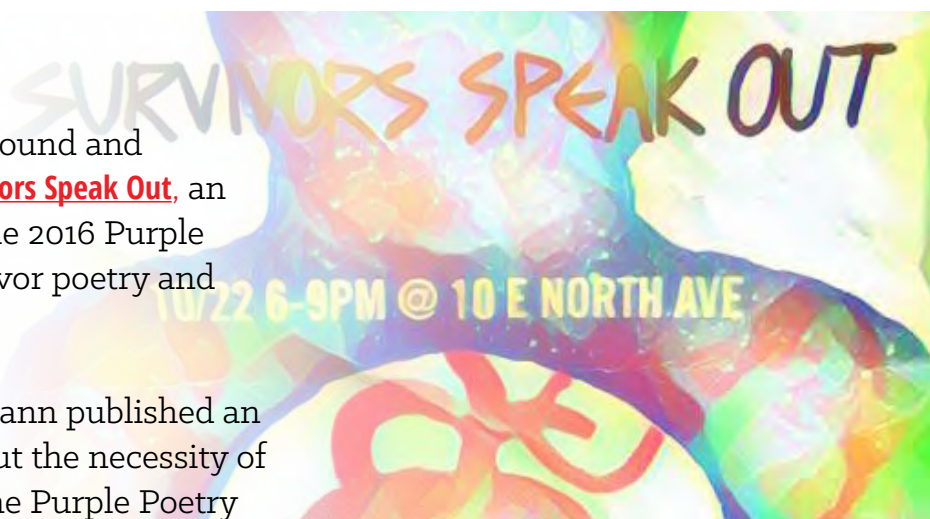
ART ACTIONS

Survivors Speak Out

Baltimore, MD | October 2016

FORCE collaborated with TurnAround and Wombwork Productions for **Survivors Speak Out**, an event celebrating the release of the 2016 Purple Poetry Book, a collection of survivor poetry and artwork.

Collective member Aliya Webermann published an **Op Ed** in Baltimore City Paper about the necessity of survivor spaces and events like the Purple Poetry Book Launch.



To Be Heard

FORCE was awarded the [12th annual Sondheim Prize](#). The competition gives a \$25,000 fellowship to assist in furthering the career of a visual artist or visual artist collaborators living and working in the Greater Baltimore region. Six semi-finalists are selected, and provided gallery space in the Baltimore Museum of Art. Gather Together collective member Melani Douglass created and directed To Be Heard, a theatrical piece accompanying FORCE's exhibit.

“We are at a critical time in humanity when we see so much of the world in anguish and in suffering. Survivors are uniquely positioned to be the compassionate change makers that the world needs. It is not more anger that we need. We need FORCE and Gather Together as a unique face of survivors giving voice to the pain and transforming the narrative to healing, one new voice at a time. “

**- Ama Chandra, Gather Together Collective Member
Singer Songwriter, Jazz and Soul Artist, Human and Founder of She Be Warrior**





Envisioning a World that Celebrates Consent

We can't just fight against rape culture - we have to build the world we want to see. There is a lot of confusion about what consent is, and we wanted to create spaces for communities to define and truly understand the meaning of consent. This year, we have worked to engage communities in dialogues and movement building about consent. Here are some of our accomplishments from 2016:

Affirmative Consent Legislation

FORCE organized Maryland college students and testified in Annapolis in support of the Affirmative Consent Bill. This bill would have mandated all Maryland colleges to clarify the consent portion of their policies to include language indicating that "yes means yes".

Leadership Team members, and college students Kiara James and Ella Rogers Fett wrote a Baltimore Sun [Op Ed](#) on the need for this bill, calling for a rally in Annapolis in support. While the bill did not pass, the movement has gained new momentum and supporters. Check out photos from [our action](#).

I Deserve

With support from the Harnisch Foundation and in conjunction with Not Alone Baltimore, FORCE created [a video](#) to show the importance of consent and healthy relationship for survivors.

#negotiatingsex video

To show the endless ways people are negotiating consensual sex, FORCE hosted a “negotiating sex in 30 seconds or less” challenge where the public submitted [videos](#) demonstrating ways to negotiate sex. Two winners were selected and awarded a thousand dollar prize, courtesy of the Harnisch Foundation and Sugar, a Baltimore based feminist adult entertainment store.



Funding

How we sustain our work



Survivor led, Survivor funded

Over half of our funding comes from community members like you. We are honored that individuals choose to invest their money and trust in our vision of a world that affirms and believes survivors. We could not do our work without you. Every dollar we get is used to strengthen our movement to end rape culture.

2016 Fundraising Projects

Hear Our Stories

December 2015

An evening of celebration and testimony, our community gathered together to reflect on FORCE's work and impact. Baltimore City resident and Delegate Mary Washington spoke about the need for survivor led spaces. We raised over \$4,000 to support our work.

NO MORE Challenge

March 2016

NO MORE hosted a friendly crowd-sourced fundraising competition to raise visibility of work to fight domestic and sexual violence across the country. The three organizations who raised the most money from their supporters were awarded with a matching grant from Verizon - and thanks to your incredible donations, FORCE placed third and raised a total of \$71,111.

Hike for Healing 2016

October 2016

In 2016 we launched Hike for Healing! A national day of healing and visibility for survivors and allies, 24 teams across the country raised \$36,000 to fund our movement. In Baltimore we hosted a festival featuring local artists, musicians and poets, facilitated a quilt making workshop and conducted self care rituals throughout the day.



I invest in FORCE because of “my great respect for survivors' willingness to speak difficult truths about what they've endured in an offending culture. I love the idea of FORCE as a safe place to share their stories.”

- Robbye Apperson, FORCE donor



“I continue to invest in FORCE because they are doing the incredibly challenging work of building community around deeply personal experiences, and creating public awareness of issues largely only relegated to private discussion. I strongly believe in the ability of artistic action and intervention to shift culture and heal people and FORCE does such an exemplary job of demonstrating this in practice .”

- Priya Bhayana, Monthly Sustainer

Foundation Support

We are immensely grateful to the foundations who invested in our work in 2016.

Baltimore Office of Promotion and the Arts

\$1,600

Baltimore Community Foundation Renewal Fund

\$5,000

The Harnisch Foundation

\$5,000

University of Baltimore Foundation Fund

\$7,600

Art Matters Foundation

\$10,000

The Robert W. Deutsch Foundation

\$10,000

Baltimore City Mayor's Office on Criminal Justice

\$11,000

The Krieger Fund

\$20,000

Janet & Walter Sondheim Artscape Prize

\$25,000

PNC Transformative Art Prize

\$30,000

Open Society Institute-Baltimore

\$60,000

Individual Donors

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Saida Agostini
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|-----------------------|-------------------------|---------------------|--------------------|
| Mariko De Couto | Debra Fett | Madeline Geiger | Susan Hayes |
| Roxanne De Ran | James Fett | Michelle Geiss | D. Hayes |
| Glenn DeMaio | Sheryl Fett | Siyade Gemechisa | Sequoya Hayes |
| Chajana Denhader | Kathy Fimreite | Twig George | Margaret Hazard |
| Caitlin Devore | Rachel Fischell | Frederick Gerriets | Maura Hazard |
| Julia Di Bussolo | Barbara & Larry Fisher | Cherrah Giles | Eileen Hazard |
| Neil Didriksen | Laura Fitch | Kira Girin | Jen Hazard |
| John DiFrancesca | Isabella Fitzgerald | Chelsea Gleason | Peter Hege |
| Jennifer Dills | Robert Fitzgerald | Megan Gluchoski | Emily Heinlein |
| Judy Dobbs | Melissa Fitzgerald | Allison Gluck | Aaron Heinsman |
| Patricia Dominguez | Robert Flagg | Rose Golder-Novick | William Henry |
| Shameeka Dream | Anna Flagg | Laura Golomb | Sally Hess |
| Anna Du | Alexis Flanagan | Leigh Goodmark | Charlotte Higgins |
| Molly Duggan | Brian Flanagan | Yona Gorelick | Jessica Hill |
| Deborah Dunn | Mona Flynn | Gerald Gorelick | Barbara Himmelrich |
| Matt Dunphy | Angela Flynn-McIver | Brian Grab | Juliet Hinely |
| Denise Duplichan | Brent Fogt | Donna Greco | Henry Hinz |
| Maura Dwyer | Laurel Foss | Gracie Greenberg | Andrew Hinz |
| Sarah Dyckman | Madison Foster | Molly Greenberg | Susannah Hinz |
| Marc Eisenberg | Kara Foster | Chelsea Gregoire | Emma Hinz |
| Maia Elkana | Susan Fothergill | Karolina Gnatowski | Tracy Hipple |
| Edna Emmet | Jordan Francke | Fredye Gross | Katherine Hirschak |
| Elizabeth Encarnacion | Danielle Franco | Jennifer Grove | Lucy Hirsch |
| Marilyn Enoch | Michael Franklin | Allison Gulick | Rebecca Hirsh |
| Liz Ensiz | Cristin Palumbo Freeman | Laura Guzman | J Clarke Hitch |
| Halid Erhan | Shelly Freierman | Deana Haggag | Tiff Hockin |
| Kaitlin Erikson | Jason Freiart | Julianne Hamilton | Michael Hoffman |
| Karina Escamilla | Jason Friedes | Leslie King Hammond | Amelia Ann Holgash |
| Hermie Escamilla | Kristie Frost | Aram Han | Ann Hollis |
| Lorena Estrella | M Furlonge | Craig Hankin | Rebecca Holtz |
| Cheryl Eury | Eva Fury | Dena Hankins | Joey Honeycutt |
| Jessica Evans | Megan Gabriel | Cyd Hanns | Kristen Houser |
| Victoria Evans | Mollie Gansky | Chadwick Happ | Anita Hovey |
| Karen Faith | Lalita Ganti | Jason Harris | Joshua Hudson |
| Nicole Fall | Tania Garcia | Tania F. Harvey | Ashley Hufnagel |
| Sandra Fallon | Luz Garcia | Agnes Hassan | Margaret Hull |
| Haleh Fardi | Imelda Garcia | Jody Haughin | Cinder Hypki |
| Katharine Ferguson | Susan Garner | Casey Haughin | Alexis Iammarino |
| Virginia Ferreira | Margaret Gebauer | Carrie Hawks | Audrey Ilan |
| Sharla Fett | Sarah Gebhardt | Heather Hax | Shailaja Iyer |

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|----------------------|----------------------|----------------------|------------------------|
| Jeffrey Jackman | Lorena Kourousias | Emily Mann | Shelley Morhaim |
| Caroline Jacobs | Andrea Kuchlewski | Vincent Mao | Evangeline Morphos |
| Natalie Japlon | Jocelyn Kuritsky | Linda Maraniss | Maryann Morris |
| Graham Jeffries | Vanessa M Kyles | Andrea Marcin | Margaret Morrison |
| Jonathan Jenkins | Stephanie Landaverde | Nancy Marquis | Tara Morton |
| Chaebin Jeon | Sally Laskey | Alison Marthe | John Mulhern |
| Anisha Jindia | Kevin Law | Suzanne Martley | Christine Murray |
| Deborah Johnson | Meg Leary | Michelle Martinez | Jessica Myers |
| Jacquelyn Jones | Amy Leasure | Hope Martinson | Rebecca Nagle |
| Judy Frye Jones | Vanita Leatherwood | Amanda Matles | Michael Nagle |
| Thomas Josephson | Jenny Lederer | Amy J Maxwell | Mary Nagle |
| Hannah Joyce-Hoven | David Lee | Meredith McAdam | Menaka Nayar |
| Steven Jureller | Jacqueline Lee | Kathleen McAdam | Danielle Nelson |
| Rachel Kacenjar | Chris Leicht | Bret McCabe | Connie Nesbary |
| Geoffrey Kahn | Jesse Leidel | Kara Mcdonagh | Robert Nicholson |
| Marianne Kaiser | Rahel Lemu | Alison McKee | Ellen Nielsen |
| Shelley Kappauf | Kerry Lessard | Alexa McKenna | Jennifer No |
| Catharine Kappauf | Ben Lester | Trish McKnight | Rhonda Nordstrom |
| Barbara Kass | Annalee Levin | Mandy McMahan | Marsha Norman |
| Mary Kathryn | Cathy Levin-Barbella | Tori McReynolds | Amy Norman |
| Jacqueline Katzen | Christa R Lewis | Sarah A Meller | Albert Norman |
| Jaime Kauffman | Erin Leyson | Amber Melvin | Danica Novgorodoff |
| Anna Kaufman | Alain Licari | Nancy Meman | Lisett Nunez |
| Catherine Kauper | Lori Lichtenstein | Rebecca Mer | Lubia Nunez-Montelongo |
| Brandon Kayda | Rhonda Lipkin | Daniel Mercado | Hanako O'Leary |
| Theresa Keil | Tracie Liu | Anna Merritt | Cherie Older |
| Brandi Kelehar | Jen Liu | Thomas Messick | William Orazi |
| Brian Curtis Kelehar | Mariko Lockhart | Leah Michaels | Denise Orenstein |
| Audrey Keller | Gretchen Logterman | Francine Michaelson | Alde A Ortega |
| Jenny Kendler | Rachael London | Mary Page Michel | Sebastian Ortiz |
| Isaac Kennedy | Sharon Loudon | Winter Miller | Laura Palumbo |
| Hee Sung Kim | Shaoxin Lu | Corky Miller | Rachna Patel |
| Sandra Kim | Joyce Lukima | Marisa Miller | Samantha Payne |
| Lauren Kirkwood | Matt Lurie | Ashley Minner | Sally Pearson |
| Melissa Kleder | Emma Lynch | Maya Misra | Jennifer Pellman |
| Deborah Kleinmann | Stephanie Madden | Roberta Moore | Jennifer Pelton |
| Kathaleen Klotz | Teardaad Makarachi | Christopher Moore | Emily Perez |
| Jon Kmetz | Susan Malone | Kevin Griffin Moreno | Valarie Perez-Schere |
| Dean Knudsen | Margo Malter | Matthew Morgan | Christine Perkins |
| Daniel Koslow | Elizabeth Manderski | Courtney Morgan | Rodney Perry |

| | | | |
|------------------------|-----------------------|-----------------------|---------------------|
| Bradford Perry | Lilia Rissman | Bruce Sham | Tamara Talansky |
| Scott Peters | Ignacio Rivera | Elyssa Sham | Christine Tarkowski |
| Bradley Peterson | Olivia Robinson | Amie Shank | Maria Tarmoun |
| Karen M Peterson | Jonathan Rochkind | Carolyn Shayte | Susan Taylor |
| Rebecca Pham | Laura Rogers | Sarah Shed | Karen Taylor |
| Fred Pincus | Steve Rogers | Morgan Meneses-Sheets | Thea Taylor |
| Ava Pipitone | Ella Rogers-Fett | Piper Shepard | Jennifer Telischak |
| Rebecca Pittenger | Michael Rose | Leslie Shepard | Mitali Thakor |
| Elaine Pivinski | Jann Rosen-Queralt | Stephen Shohl | Cori Thomas |
| Sarah Pope | Sarah Rossman | Michcell Shoultz | Sarah Thompson |
| Molly Porter | Joseph Rosta | Ramandeep Sidhu | Rebecca Thompson |
| Tonia Poteat | Anamika Roy | Dorene Sikdar | Monica Thysell |
| Markus Potter | Richard Ruane | Elizabeth Simon | Katherine Tickel |
| Matthew D Price | Terry Rubenstein | Jacob Simpson | Gretchen Tome |
| Jacqueline Priego | Nicole Rublee | Hari Singh | Sara Tomko |
| Kelly Quinn | Jennifer Ruiz Diaz | Harmeet Singh | Arielle Tonkin |
| Julie Rada | Cheryl Russell | Mary Kunaniec Skeen | Lauren Tozzi |
| Claudia Rader | Jennifer Sage | David Sloan | Kristina Transue |
| Christina Ralls | Sherry Sakamoto | Tara Sloane | Beth Transue |
| Geeta Ramani | Tanya Saracho | Shameeka Smalling | David Treeson |
| Josefina Ramirez | Julie Scelfo | Patricia Smar | Jose Trevino |
| Marlene Ramirez-Cancio | Kristen Scheffel | Rachel Smith | Dana Trovato |
| Erica Rancillo | Georgeann Schellenger | Hannah Smith | Ashley Tsai |
| Jane Randel | Wendy Schlater | Helen Smith | Estevanny Turns |
| Christopher Randle | Elaine Schleiffer | Harriet Moon | Meghan Twible |
| Kate Random Love | Debra Schleiffer | Julie Smith | Richard Tyler |
| Danielle Rankin | Olivia Schnitzer | Adrienne Spires | Jessie Unterhalter |
| E Whitney Ransome | Freda M Schopfer | Tonja Spires | Madeline Vaccaro |
| Deborah Razzano | Dianne Schwartz | Christine Sprunger | Caressa Valdueza |
| Sandy Reid | Dana Schwartz | Jadelynn Stahl | Alice Valenti |
| Corey Reidy | Michael Schwartz | Dan Staples | Rachel Valentine |
| David Reiner | Katherine Seabright | Benjamin Stone | Chirag Vasavda |
| Leigh Ann Renzulli | Dawn Seiders | Stephanie Stoy | Karla Vierthaler |
| Lisa Renzulli | Mary Seitz-Brown | Julia Strange | Margarita Villegas |
| Jon Renzulli | Jenna Sell | Lleana Street | Victoria Vu |
| William Richards | Gary Sell | Janice Sund | Stephen Walano |
| Alexa Richardson | Mary Sell | Novlen Suri | Jana Walker |
| Joan Richardson | Amy Selmanoff | Geoffrey Swan | Travis Wallace |
| Celeste Richie | Ronald Sham | Donna Sylvester | Christina Wallis |
| Clara Riedlinger | Jonathan Sham | Cristina Taboada | Leah Warenicz |

Christopher Warman
Meadow Lark Washington
Mariko Watt
Melissa Webb
Mimi Weiler
Andrea Weinstein
Susan Weintraub
Laura Welch
Jeffery Welch
Sheila Wells

Colleen Werthmann
Jimmie White
Jacqueline White
Martha White
Akara Whiten
Hillary Wiedemann
Carol Winston
Cheryl Wisniewski
Marci Wolff
Heather Woodford

Katie Woods
Elizabeth Wunsch
Jessica Wyatt
Jawaun Yarbrough
Kristen Yeung
Kalima Young
Liz Zadnik
Michelle Zelsman
Corina Zisman

Thank you.

