

force upsetting rape culture

2019 ANNUAL REPORT



2019 FORCE ANNUAL Report

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Table of Contents

04	Opening Letter
05	Monument Quilt Displays
06	Intro to FORCE
22	Programming
35	Development News

THE MONUMENT QUILT

Force setting rape culture

3,000 stories from
survivors of sexual +
intimate partner violence

3,000 historias de
sobrevivientes de
violencia sexual y
doméstica

Spread the Word
Corre la Voz

#YouAreNotAlone
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#NoEstásSolx
#MonumentoDeHistorias

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Opening Letter

Dear FORCE community,

I honestly can't believe the Monument Quilt Culminating Display is now no longer on the horizon, but stored in my memory. This has been the biggest project I've ever worked on, in every way imaginable -- the scale of the end result (over 3,000 quilted survivor stories pieced into 756 blocks each 8'x8' in size), the amount of time invested (6 years since the inception of the project, 5 years since I joined), and the size of the team who pulled it off (over the years with many hellos and goodbyes: 10 staff members, 40 leadership team members, and literally thousands of volunteers).

It's hard to have the confidence that such an enormous project is possible when you're in the middle of it. I have never been the kind of person with a very high regard for my own abilities. As a survivor personally, it is part of my day to day life to fight back against negative thoughts that tell me I'm not good enough. It was my job to ensure each of the over 3,000 quilted submissions was physically and spiritually honored, protected, and completed. The importance of this huge task weighed on me. I wasn't the only one to feel it. When you share space with art born of trauma, there is a weight in the air. The weight can be comforting or it can be overwhelming, but it is there no matter what. I held space in the studio for these stories, and for the incredible volunteers who made the choice to show up and do the work of witnessing and piecing together.

Whenever I doubted the future, daunted by the weight of the stories I had promised to honor, I was grounded by being not alone at FORCE. The Monument Quilt was entirely driven and created by volunteers. FORCE staff or I alone could not have done a fraction of this work without the dedication, time, and spiritual care of our network of thousands of volunteers -- and would never have even been able to dream of doing it without the promise of your help. I have had the privilege of witnessing every day in my workplace the power of people who are personally driven to give their time to help others and make beauty. Not only did volunteers actually do the work that would be tremendously too much for any one person, their reliable and dedicated presence at FORCE allowed us as staff to carry the spiritual burden of The Monument Quilt. We knew we could count on you, and that we were not alone. There aren't words that do justice to what that meant to us. I must start with Thank You.

In keeping with our desire to honor all of you who have been a part of the Monument Quilt, this year's annual report is taking a bit of a different form, focusing on our Hear our Stories event, Listening Campaign, Youth Voices for Consent program, and mostly, the people who made the Monument Quilt event what it was.

Sincerely,

Shanti Flagg and the FORCE Collective





Mock Up of the National Mall display vision
by Hannah Brancato

September 2013

The first display, Baltimore Penn Station. Organized with Spiritual Empowerment Center, MICA's Fiber Department, and MICA's Curatorial Practices program.
Photo by Theresa Keil



August 2014

2014 National Tour, display in White River, SD. Organized by White Buffalo Calf Woman Society, Tokala Inajinyo Suicide Prevention Mentoring Program, Defending Childhood Initiative, the Rosebud Sioux Tribe, and Domestic Violence Program Initiative.
Photo by Hannah Brancato



2015

Protest at Oklahoma Dept of Corrections to free Tondalo Hall, organized with UltraViolet.
Photo by Rebecca Nagle



April 2016

Not Alone Baltimore Display. The following organizations worked in alliance with FORCE and Not Alone Baltimore, through joint programming and in kind support: Station North Arts and Entertainment, Inc, Motor House, Baltimore Arts Realty Corporation, Strong City Baltimore, TurnAround, Inc, Maryland Institute College of Art, University of Baltimore, Hollaback Baltimore, Free State Legal, the Family Arts Museum, and Baltimore Collegetown Network. The event was supported by Open Society Institute-Baltimore, Baltimore Office of Promotion and the Arts, PNC Bank, and Baltimore City Mayor's Office on Criminal Justice. Photo by Hannah Brancato



April 2017

Nuestra Tierra, Mi Cuerpo, display at the US/Mexico Border in Ciudad Juarez and El Paso, TX, Organized by FORCE with leadership from Mora Fernandez, Lorena Kourousias, Juan Ortiz, and Eva Ixchel Villareal, in collaboration with: La Casa Mandarin, Feminismo Consciente, UTEP- Women's and Gender Studies Program, Center Against Sexual and Family Violence, Violence Intervention Program, Inc., Mujeres en Movimiento, and Make the Road NY.
Photo by Hannah Brancato.



September 2017

Fort Belvoir military base. Organized by SHARP Resource Center and AFSC SHARP.
Photo by Hannah Brancato



October 2017

Ohio University. Organized by Women's Center; Ohio University Multicultural Center; Ohio University LGBT Center; Bscpb Ohio U; Center for Law, Justice & Culture; Diversity Studies Certificate Program; Ohio University Division of Student Affairs; Ohio University Department of Social and Public Health; United Campus Ministries; Ohio University's Manasseh Cutler Scholars Program; Ohio University Honors Tutorial College; Multicultural Faculty In-Residence; Ohio Athletics; Ohio University College of Fine Arts; Department of Political Science, Ohio University, Athens OH; Women's, Gender, and Sexuality Studies at Ohio University; Psychology; and Between Love and Hate Theme.
Photo by Hannah Brancato



May 31-June 2 2019

The Monument Quilt on the National Mall.
Photo by Nate Gregorio.



Intro to FORCE

- 06** Staff Collective
- 08** Leadership Team
- 17** Operations Board
- 18** Volunteers



In 2019, FORCE's staff collective included:



Charnell Covert
Community Organizer
(she/her)

is an educator, activist, minister, and wounded healer who began community organizing 15 years ago. Charnell currently works with FORCE as the community organizer working on the listening campaign to disrupt culture which helps different communities around Baltimore City re-imagine Baltimore as a rape free city.



Tyde-Courtney Edwards
Development Director
(she/her)

Tyde-Courtney Edwards is a classically trained and sexual assault survivor. She founded Ballet After Dark to help survivors heal following trauma and has excitedly join the FORCE collective as the Development Director.



Hannah Brancato
Creative Director
(she/her)

Hannah Brancato is co-founder of FORCE. She was a 2015 OSI-Baltimore Community Fellow to launch FORCE's Baltimore based survivor collective, Gather Together and with FORCE, is the recipient of the 2016 Sondheim Artscape Prize. Brancato is currently faculty at the Maryland Institute College of Art (MICA).



Mora Fernández
Director of
Communications &
Strategy
(she/her)

“Being not alone is a thing, something practical—not just a word. The Monument Quilt changed my life. It made me feel a person again. It helped me be free”

Mora Fernández (she/her) is an activist, consultant, survivor and advocate working to end child sexual abuse. Mora is the Founder and CEO of La Casa Mandarin AC. She is an extremely passionate traveler, an amateur sculptor and an excellent dancer born in Mexico City but a citizen of the world. Mora is obsessed with maps.



E Cadoux
Assistant Director of
Development & Youth
Programs
(they/them)

E Cadoux is a facilitator, performance artist, chef, and member of Call Your Mom. They are passionate about artwork and education that center bodily autonomy and liberation.



Shanti Flagg
Studio Director
(she/her)

Shanti Flagg is an Indian lesbian artist and musician. Her main role at FORCE has been teaching hundreds of volunteers to sew to create the Monument Quilt, a collection of stories by survivors of rape and abuse that are installed publicly to demand community healing space.



Maia Owen
Youth Coordinator &
Artist in Residence
(they/them)

Maia Owen is a non-binary artist, activist, and educator from Tennessee. By holding space for young people to talk about rape culture, Maia hopes to empower youth to challenge systems of oppression through art making and action.

Leadership Team



Formed in 2015 to carry out the Monument Quilt project, this team brought the Monument Quilt to the National Mall for our final display. Each individual became involved at a different point in time and brought different gifts to the project. Following are their bios, a bit about how they became a part of the Monument Quilt, and quotes from their experience at the final display.

Kate Bishop

(she/her)

is a professional development educator and social justice advocate with expertise in working with LGBTQ populations, sexual and reproductive wellness, intimate partner violence, and sexual trauma. As a secondary survivor, she offers compassion, humor, ritual, hot tea, and peace cranes, holding sacred space to explore and heal the ways we are all impacted and implicated by rape culture. She holds a Bachelor of Arts in Gender Studies from Hiram College and a Masters in Social Work from Case Western Reserve University.

Kate was one of the very first members of the Leadership Team, and she was a mentor and guide to FORCE's co-founders years before the Monument Quilt began, helping them to think about how to care for survivors when sexual violence is part of artwork, and shaping the idea for the Monument Quilt. She is the main author of our infamous guide, *Knowing How to Support Survivors*, which was developed to help folks who were facilitating Monument Quilt workshops. The guide is useful in all sorts of contexts today, and can be used for anyone who wants to better support folks in their communities. As a part of the Intentional Spaces Team Kate held sacred healing spaces for participants in the Monument Quilt and for the Leadership Team.



"These 15 bright souls, and the couple dozen folks who also served for the period of time they could during this past 6 years, are some of the kindest, brightest, wisest, most talented, most resilient, and most revolutionary humans I've ever known."

- Kate on our Leadership Team

Liz Ensiz

(they, them)

is a sculptor, textile artist and educator inspired by commemorative textiles, public monuments, and the history of quilting and other collaborative textiles as a starting point for gathering, skill-sharing, and conversation. They are a maker and repairer of many things and view these acts as inherently hopeful and empowering. Art has been a meaningful and cathartic outlet and tool for communication, expression, and protest in their personal work and as an educator. As a survivor, they were drawn to volunteer with sewing production of The Monument Quilt since 2014, and have led and organized dozens of quilt-making workshops for survivors across the country.

Liz became involved in the Monument Quilt via their work as a teacher and an artist working with textiles. In 2018, they organized a series of Monument Quilt workshops at ten schools all across the US, in Illinois, Maine, Kentucky, New York, Texas and Indiana. During the lead up to the culminating Monument Quilt display, Liz spent countless hours stitching together Monument Quilt squares and they helped to manage the installation of the Monument Quilt, along with Lanning Smith Studio. Without their expert sewing skills, we would not have had all of the quilts ready to bring down to the National Mall.



"Watching this project manifest alongside the #MeToo movement has been incredible. When leading workshops, I have taught dozens of survivors and allies how to sew and many survivors have expressed gratitude for the hands-on, and often collective, activity of quilt-making. Sewing at The Monument Quilt studio has provided a space for me and countless others to process together, to express rage, and to uncover joy in our solidarity."

Alexis Flanagan

(she/her)

is a queer Black feminist DC girl whose heart pumps to the beat of “the Pocket” that holds down DC go-go music and culture. She is a cultural worker, writer, artist, healer, and organizer working at the intersection of art and activism in the DC Metropolitan Area. For the last 12 years, she has led programs and organizations working to end sexual and intimate partner violence, most recently serving 5 years as the Assistant Director of HopeWorks, a comprehensive sexual assault and domestic violence program in Columbia, MD. Now, Alexis dedicates herself to deepening practice and embodiment of liberation and transformation within communities she loves. She currently collaboratively leads Resonance Network — a network of activists, movement builders, artists and more who want to live in a world where violence isn’t the norm, and who believe this world is possible. Together, participants in the network are boldly reimagining and practicing what is possible and necessary to transform society from a culture of violence to one of interdependent worthiness and thriving.

Alexis Flanagan was a part of the Outreach Team. She originally became involved with the Monument Quilt when she collaborated with Kalima Young to organize an intentional space for survivors of color at the 2014 Monument Quilt display in Baltimore. She was an advisor and collaborator when FORCE formed our Baltimore-based survivor collective, Gather Together. She presented to, and eventually joined the Leadership Team, to help us contextualize our work and the global movement to end violence that FORCE is a part of. Alexis’s radical imagination and strategic mind has helped FORCE to see the Monument Quilt in the context of a larger movement.



“I’m so happy that this day has come! I’m honored to be a part of this project to claim public space for survivors of sexual and domestic violence to heal, have their stories witnessed and demand and end to rape culture.”

Rachel Gilmer

(she/her)

is currently Chief of Strategy for Dream Defenders. She previously served as the Associate Director for the African American Policy Forum, helping develop and execute the organization’s strategic agenda for advancing racial and gender justice. Rachel served as the Leadership Academy Director for the Portland African American Leadership Forum, a local organization connected to a network of organizations nationally, focused on bringing together leaders from across the community to develop and advance a common advocacy strategy. Rachel is a graduate of the Politicorps fellowship, an intensive political leadership program, the Western Institute for Leadership Development and Emerge, a national program designed to prepare women to run for elected office. Through her work in community organizing, public policy and leadership development, Rachel has demonstrated her commitment and innovative approach to advancing racial justice and equity at all levels.

Rachel connected with FORCE when we brought the Monument Quilt to Jacksonville Florida, as part of the Free Marissa Now! Campaign, in which organizers rallied around Marissa Alexander to pursue justice for her as a survivor being criminalized for self defense. Rachel showed a section of it at the March for Black Women in Miami, Florida in 2017 and she always showed up to build community with the Leadership Team.



Greg Grey Cloud

(he/his)

is a cofounder of Wica Agli “To Return A Man” a native men against domestic and sexual abuse non profit located on the Rosebud Sioux Tribal nation. Grey Cloud and his team focus on educating young men and boys on traditional roles to helping develop healthy leadership and equal relationships. For the past 5 years, his organization has partnered directly with the local domestic violence shelter White Buffalo Calf Women’s Society to help provide and promote healthy dynamics between men and women. Grey Cloud helped develop culturally specific healthy masculinity (CSHM) teachings for boys from grades 6-12 ages 10-18. Also a more in depth (CSHM) in a 26 week course for men above 18 who have been convicted of violent crime tribally, federally, and state courts. Grey Cloud actively promotes the prevention of violence against women and works diligently to end violent crime and work towards gender equality in his community.

Greg Grey Cloud originally became involved with the Monument Quilt during the 2014 tour, when White Buffalo Calf Woman Society, the first domestic violence program on a reservation, brought the Monument Quilt to White River, South Dakota. As a leader in the community, Greg shared his story as a survivor, which most members of the community were hearing for the first time. As a part of the Leadership Team, Greg organized a welcoming ceremony with members of Piscataway Nation, opening the event on Piscataway land in respectful way and traditional way.



Norwood Johnson

serves as Force Board Member and on the Monument Quilt Leadership team. He also serves on Force’s Gather Together Baltimore based grassroots collective of people who encountered and survived domestic and sexual violence. Norwood is a survivor of intimate partner violence and spousal abuse from a female offender. He kept this inside and from friends and family. Norwood thought the best way to handle the abuse was by “taking it like a man.” Then he had a light bulb moment and left the situation and sought help from the House of Ruth to heal. Norwood confidently shares his journey as a survivor of intimate partner violence. Out of gratitude from help received, Norwood volunteers for multiple organizations fighting against human trafficking, rape and sexual assault such as Arimenta Freedom Initiative, House of Ruth, TurnAround, Inc. and others. He volunteers for the Baltimore County Department of Aging providing services to the elderly and disabled. Norwood is a Christian and strong believer in Jesus and therefore loves to freely give of himself and gain happiness in helping others. A simple smile and or “thank you,” satisfy Norwood. He holds a Bachelor of Science degree from Morgan State University and a Certificate in Public Leadership from Brookings Institution, a social and political policy “think tank.”

Norwood joined the Leadership Team through his membership in Gather Together, FORCE’s survivor collective in Baltimore. In 2016, Norwood performed his moving written work about his experience as a survivor of domestic violence when we collaborated with TurnAround, Inc to compile their annual Purple Poetry Book. As a part of the Outreach Team, and as a technical writer by trade, Norwood always provided detailed and amazing writing and editing for the Monument Quilt. He was one of the spokespeople for the culminating Monument Quilt display, bringing the reality of being a male survivor of domestic violence to the forefront of what it means to create public, healing spaces for survivors.



Lorena Kourousias

(she/her)

is a Director of Economic Justice and Survival Programs at The Violence Intervention Program. Lorena is also an alumnus of Immigrant Civic Leadership Program 2017. She holds a Master's degree in Social Work from Hunter College. As many immigrant professionals, Lorena represents the struggle and perseverance that comes with the immigration process and the various barriers that professional immigrants have to face in the United States in search of the American Dream. Regardless of her advanced education (she holds two Master's degree in Clinical Psychology), Lorena had to overcome a long process of revalidating her credential from Mexico, learning a new language, assimilating a new culture, overcome the physiological trauma that comes with the immigration process of re-starting her professional career. She has a strong track record of serving underprivileged communities and a deep knowledge and understanding of challenges relating to immigration status, culture, customs, class, and race. In May 2014, she was honored with four community service awards by Queens Borough President, Elmhurst Hospital and New York City Council member. Finally, on September 2017, she received a recognition of her outstanding dedication and work with the Latinx survivors of sexual violence.

Lorena Kourousias became involved with the Monument Quilt in 2014 when she co-organized our NY stop for the cross country tour, and ahead of time, facilitated a series of workshops in the Bronx and Queens, NY, with Latinx survivors. Over the years, she collected at least 500 quilt squares from Latinx survivors through workshops that she organized and facilitated. For the culminating Monument Quilt display, Lorena organized a bus of about 100 people to attend the final event in DC, all the way from New York. She was also one of the spokespeople for the display.



"I think we are, as immigrants, left out. Our voices are erased from the narrative. It's not that we don't want to tell our stories. It's that there are no spaces for us to tell our stories. The Monument Quilt creates a meaningful opportunity for our culture to honor those whose traumas are the threads of our nation's fabric, and whose stories deserve to be heard."

Amber Melvin

(she/her)

is a sex educator based in Sacramento, CA. She is striving to create a world where all people especially queer, disabled, fat, and marginalized people have access to the knowledge, education, and resources to pursue joyful and empowering sexual expression if and when they choose. She is the daughter of a survivor and a mom.

Amber Melvin came to the Monument Quilt through her work in reproductive justice when still living back in Washington, DC. She was brought on board by Morgan Meneses-Sheets, one of the original members of the Leadership Team. Amber was an essential part of FORCE's 2017 display at San Francisco City College. As a part of the Exhibitions Team, she always centered accessibility a core element of the design of the culminating Monument Quilt display and of FORCE's work and communications



Winter Miller

(she/her or they/them)

is an award-winning playwright and founding member of the collective 13Playwrights. Her play *In Darfur* premiered in a sold-out run at New York City's Public Theater and toured nationally. *No One Is Forgotten*, *The Penetration Play*, and *Spare Rib*, which *The New Yorker* called a "quasi comic abortion drama," are among her plays. A former journalist, she wrote dozens of articles for *The New York Times*. Winter lives in Brooklyn and travels when she has the chance. Eartha Kitt once held her hand for five minutes.

Winter Miller became involved with FORCE in 2014, when they were a part of an artist residency with FORCE's co-founders at Blue Mountain Center in the Adirondacks. As a part of the Communications Team, Winter brought humor, a critical eye, and lots of energy to raise money and visibility, through their amazing networks of artists and creators in New York.



"I feel really lucky to have found my way into this squad and really proud of us all for sticking with it. This monument quilt on the Mall was always a mission, but there were times I wasn't sure if we'd pull it off. This years-long journey was a model of good leadership -- mistakes were made, some hearts were broken, some hearts were healed, and something remarkable occurred. It is a fact that there are people who were comforted by this event, those who made squares, those who sewed, those who were there in person who just happened to be walking along the Mall."

JP Przewoznik

(any pronouns respectfully)

has almost 20 years of experience working with/in LGBTQ+ and women's communities as an educator, trainer, technical assistance provider, practitioner, and program evaluator. JP is currently an Assistant Professor in the School of Social Work at UNC-Chapel Hill. Her previous work included nine years as the Director of Prevention & Evaluation at the North Carolina Coalition Against Sexual Assault where she co-chaired the NC Sexual Violence Prevention Team and the NC Campus Consortium. JP is on the Board of Directors for Safe Schools NC and is also the founder of Switchback Consulting, a firm that supports professional and institutional growth in the areas of program design and evaluation, strategic planning, and LGBTQ+-affirming practice. You can find JP most often at home in Durham loving her friends and chosen family, cooking, and scheming how to open a senior dog sanctuary.



JP became involved with FORCE about a year before the Monument Quilt began, inviting FORCE's co-founders to present at the North Carolina Coalition Against Sexual Assault professional development convening, sharing with service providers about creative communications campaigns and ways to reach more survivors. JP also brought the Monument Quilt to Durham, North Carolina as part of the 2014 tour. She was a part of the Exhibitions Team and served on the Operations Board. JP always FORCE organized, holding us to a higher standard of accountability and showing up to help carry out every detail of the work all along the way.

"It's shocking to believe that this project I have been involved with since 2012 is finally reaching its crescendo this weekend! I'm so thrilled and humbled to be a part of this national project with so many completely brilliant humans. 6 years in the making. Lifelong connections made. What an invaluable gift."

Jacob Simpson

(he/his)

is a Lutheran Pastor who currently serves at Trinity Lutheran Church in White Plains, NY. He is originally from Baltimore, MD. Jacob has been volunteering with FORCE since 2012. He lives with his family in Westchester County, NY.

Pastor Jake began to volunteer with FORCE while he initiated efforts to create a conversation within his congregation and his synod, about rape culture and better supporting survivors. As a part of the Outreach Team and then the Intentional Spaces team, Pastor Jake created, organized and maintained countless contacts, and he brought his own spiritual practices to the space while helping to hold space for many different spiritualities.



Jadelynn Stahl

(she/her)

is a radical, interdisciplinary organizer, artist and trauma therapist based in Oakland, California.

As a queer, biracial, Latinx, cis-femme survivor, she works collaboratively to incite dialogues which envision a world without sexual assault, seeking to uplift the voices of those often forgotten or silenced within the mainstream movement.

In addition to her participation on the Leadership Team of the Monument Quilt, Jadelynn's Bay Area work has included collaboration with multiple social justice organizations, including acting as co-founder and artistic director of DISCLOSE, a queer, Oakland-based collective of artists and educators committed to organizing arts-based community engagement in the struggle to end sexual violence. Jadelynn's works have been shown both domestically and internationally, most recently at Pro Arts Gallery (Oakland) which hosted the debut of her exhibition *Choreographies of Disclosure: What the Mind Forgets*, funded by the 2017 East Bay Fund for Artists Award. By day – and sometimes night – Jadelynn works as a sex therapist, trauma specialist and educator, providing services and trainings throughout the state of California. In addition, she has been a guest lecturer at UC Santa Cruz and UC Berkeley, and is adjunct faculty of the Expressive Arts Therapy program at CIIS. More information about Jadelynn's clinical practice can be found at www.jadelynnstdre.com



As a performance artist, organizer and co-founder of the survivor art collective, DISCLOSE, Jadelynn became a part of FORCE when she included the Monument Quilt in an exhibition about resisting sexual violence in the Bay Area, where she is based. Jadelynn is a part of the intentional spaces team, bringing her experience as a licensed trauma and sex therapist to the articulation of the supportive/transformative infrastructure for survivors within the MQ project. In her role at FORCE she has been a compassionate yet firm force for accountability. Jadelynn always believes we can do better and she holds us to a higher standard.

"For six years, I had the honor of meeting with members of the staff and Leadership Team to develop our ideas, our values, our strategies and our plan to mount the DC Display. Together we experienced joy, connection, solidarity, play, hardship, disruption and repair. During those years, I consistently witnessed the difficult work of integrity in action, and felt the potency of our devotion to a truly collective vision. These incredible comrades and compañerxs provided more support, more radical organizing, more fierce heart than any team I have ever come across. This project was led with wisdom, integrity, grace and joy. I am so very proud to call the MQ team family, and I thank them - from the bottom of my heart - for the tireless work and vision they gave for the Monument Quilt project!"

Leigh Ann Sham

(she/her)

has been part of the Monument Quilt Leadership Team since the team first formed in 2014. As part of the fundraising team, she coordinated a \$15,000 material donation to the Monument Quilt, has written hundreds of social media posts and emails, and was part of the team that came up with the original idea for Hike for Healing. Outside of FORCE, Leigh Ann works in fundraising for Georgetown University Law School. She is also a mom to two adorable tuxedo cats, a runner and an avid coffee drinker.

Leigh Ann was a part of an original group of volunteers working to launch the Monument Quilt in 2013. As a part of the Fundraising Team she always brought a positive attitude and a good sense of humor, along with her passion to support survivors. In addition to the money she helped to raise, Leigh Ann wrote countless emails, social media posts and more, to keep you all excited and informed about FORCE's 6-year long process to bring the Monument Quilt to life.



Dr. Kalima Young

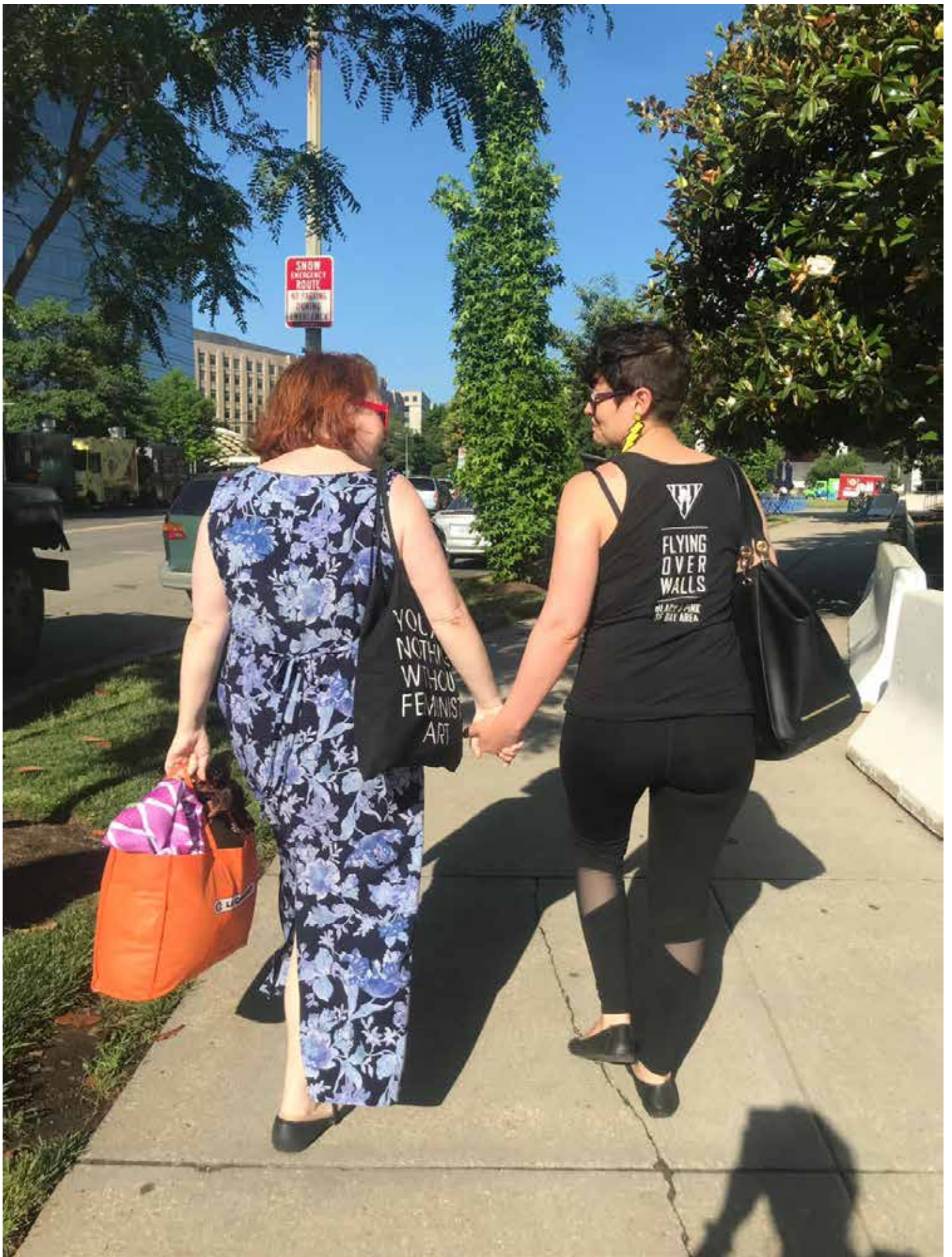
(she/her)

is an Asst. Professor in Towson University's Department of Electronic Media and Film. Her research explores the impact of race and gender-based trauma on Black identities and Black cultural production. A Baltimore native, videographer, and activist-scholar, Dr. Young has served on the leadership team for FORCE: Upsetting Rape Culture's Monument Quilt Project since 2014.

Dr Kalima Young began advising FORCE's co-founders about the necessity of a public space for healing, and the interconnectedness of healing for sexual and racial trauma, since before the Monument Quilt began. She is one of the original members of the Leadership Team, and as part of the Intentional Spaces team, her focus has always been on creating safer spaces for people to convene and heal with a focus on identity and affinity. Kalima was also one of the main spokespeople about the Monument Quilt in the lead up to the culminating event.



"Being involved in this process has been a great learning experience about how to do work that is intentional and hard but offers connection. It stitches together so many stories that let us really understand that we're not alone in this discussion of sexual violence."



Operations Board

This year, FORCE formed a strong Operations Board, with the guidance of Mora Fernandez.



Latrina Gilliam
Board co-chair
(she/her)

Latrina has been dedicated to serving in the community for over 8 years. She believes healthy individuals create healthy relationships, and healthy relationships create healthy communities.



Danielle Elleman
(she/her)

Danielle is the supervisor in the H+H/Bellevue Hospital Victim Services Program, which provides comprehensive services to sexual assault, domestic violence and other crime victims. Ms. Elleman is passionate about supporting survivors healing journey through therapy, arts, advocacy, and training.



Priya Bhayana
Board co-chair
(she/her)

Priya works as the Program Development Manager for Restorative Response Baltimore. She's passionate about community accountability, building cooperative structures, educational equity, and body sovereignty and their connection to building power and sustaining healthy communities.



Leigh Goodmark
(she/her)

Leigh is the Marjorie Cook Professor of Law, Co-Director of the Clinical Education Program and Director of the Gender Violence Clinic at the University of Maryland Carey School of Law.



Cola Anderson
Secretary
(she/her)

Cola is an interdisciplinary artist and survivor. She lives with her wife Josie and her cat Erykah. Cola is based in Baltimore, MD.



Cynthia Híjar
(she/her)

Cynthia is a Mexican pedagogue and dancer interested in processes of corporal expression and artistic education. She does feminist activism in social networks and, particularly, in the subway of Mexico City where she has carried out direct actions to combat sexual harassment (#LadyMetro).



Joyell Arvella J.D.
(she/her)

Joyell is a multicultural cis-Black woman who flows between being a writer, womanist, and creative. Her work focuses on illuminating horizontal hostility between black and brown people, disrupting rape culture, and using cooperative economics to advance transformative justice.



Norwood Johnson

Norwood is a survivor of intimate partner violence and spousal abuse from a female offender. Out of gratitude from help received, Norwood volunteers for multiple organizations fighting against human trafficking, rape and sexual assault such as Arimenta Freedom Initiative, House of Ruth, TurnAround, Inc. and others.

Volunteer Highlights

Volunteers are always a key part of FORCE. Over the years, their contributions have been immeasurable. Here are some highlights of the people who supported FORCE's work and vision to create a world that is safer for survivors.



Julia Zeng is a junior at Johns Hopkins University majoring in Sociology and Molecular/Cellular Biology. She currently volunteers as a college applications consultant for Baltimore high school students through MERIT Health Leadership Academy, and also at Mercy Medical Center.

Julia writes:

I started volunteer work on the Monument Quilt with the Kappa Mu chapter of Alpha Phi Omega, and immediately fell in love with the relaxing and loving atmosphere that the staff members and volunteer community at Force work so hard to create. My involvement in the project increased until I became a studio intern in the months leading up to the culminating display of the Quilt in Washington, DC. I've been lucky enough to help with and leave a mark on several aspects of the project, including wrangling with the database of more than 3000 quilt square entries, training new volunteers, and of course, working on the Quilt itself.



I always say this to anyone I talk to about the FORCE team or the Quilt, but volunteering here helped me grow into a more compassionate and mature person, both when interacting with others and with myself. As one of the youngest volunteers, it felt like I had an army of supportive older siblings and parents, that simultaneously trusted me enough to independently provide help on such an important project (that they've been working on for six years!) and forgave me whenever I made mistakes or when I believed that I did not do enough to merit praise. I can literally trace my sewing progress through the quilts I put together at the beginning of my internship until the end of it, and sometimes still cringe when I see my first piecing work! I am grateful to the team for letting me see their strongest and proudest moments, but also their most vulnerable ones, because it showed me that even the people that I admire the most don't just coast through life. The people working on the Monument Quilt (indirectly) taught me that every day presents some new challenge -- it is enough to do what you have the ability to, and it is not a weakness to seek help or rely on your friends, because in their most challenging moments, you would absolutely do the same for them. I still strongly believe in the Quilt's larger message, and the Quilt is such a momentous moment in the history of upsetting rape culture, but now I have so many individual experiences and knowledge and people connected to it that it has grown into something else. A project with genuine intentions of inclusion of course would attract the most genuine and fiercely passionate people, and I am endlessly grateful for the chance to participate in the welcoming and insanely dedicated community FORCE has created.



Sara Davis, LCSW-C

is a clinical social worker at the Center for Child and Family Traumatic Stress at Kennedy Krieger Institute in Baltimore, Maryland, where over the past 10 years she has provided therapy for children, adolescents and families who have experienced trauma.

As a quilter and knitter herself, Sara holds a special interest in incorporating the expressive arts into treatment and, in collaboration with artists and clinicians, has developed curricula for arts based psychotherapy groups aimed at helping children and families make meaning out of their trauma through creative expression.

"Volunteering for the Monument Quilt Display taught me so much about healing and community. I remember wandering around the display on the mall and finding the quilts from my groups with teens and caregivers who had experienced sexual violence and recalling the healing and the power that came as they found their voices and told their stories through those quilt squares. As I looked around at the whole display, I remembered stitching so many of those squares together in community at the studio, and I felt the healing and power from my groups, from the studio, from the thousands of voices of survivors, come together to create this energy that seemed to truly be spreading the message that you are not alone."



Anna Kunnirickal is an Indian American queer illustrator from Washington, D.C. She likes scented candles, yoga, and short crawls on the beach.

"I loved working with Force! I helped survivors construct their quilt squares, and in the process I met some incredible people. I'm so glad I could do my part to help them heal."



Thea Ferdinand is a Sophomore Painting major with a concentration in Illustration at Maryland Institute College of Art. She appreciates all forms of art but she especially loves painting, writing, and art history. She has been working at Force: Upsetting Rape culture as a Community

Site Leader throughout her past year and a half year at MICA. She co-created a self-care zine with her friend and fellow student Maria Cazano for the culminating Monument Quilt display.

"I truly enjoyed spending time in the studio to prepare for the Monument Quilt as well as helping to plan for other events such as the most recent open house. I have been honored to experience a loving and creative community that is dedicated to the healing process and monumental change. It was incredible to see the full display this past summer and I'm truly excited to see what Force has to offer in the future."



Clarice Randall, 24, is a front desk agent at the Radisson Downtown Inner Harbor Hotel, ticket seller at the Royal Farm Arena, and a recent graduate of University Baltimore. She graduated with a Bachelor of Science in Forensic Studies w/ Police Concentration, and a

certification in Crime Scene Investigation. She plans to use my degree, and certification to get a job as Crime Scene Investigator. Outside of working, she loves art, music, photography, and being with family, and friends. Clarice interned with FORCE in 2019 to work on the Listening Campaign.

"Working with FORCE was an awesome and wonderful learning experience. It helped with me speaking out about what I went through with my own experience of sexual assault."



APO is a coed, community service oriented fraternity that strives to prepare campus and community leaders through our core values of leadership, friendship, and service. Our chapter, Kappa Mu, is involved with nearly 40 community partners throughout Baltimore City and aims to have our brothers not just volunteer, but be active citizens of Baltimore.

"I have been volunteering at Monument Quilt for the last two years, and it's amazing to have seen the project grow, and to witness how many people it has had a positive impact on. I know that I speak for many of our members when I say that I am honored to have been able to contribute to not only the creation of the quilt, but to the strengthening of the community of survivors that it supports."

-APO member Natalie Martinez on volunteering with the Monument Quilt



Alexa Johnson is a multidisciplinary artist from Austin, TX based in Baltimore, MD. Her work is primarily rooted in fiber practices while also exploring sculpture, printmaking, and drawing. She received her BFA in Fiber from the Maryland Institute College of Art.

"Upon arriving at the FORCE studio for the first time, I was instantly met with warm welcomes, introductions, smiles, sewing machines, thread, and many, many quilt squares. I helped stitch quilt squares made by others into the larger squares that would blanket the National Mall the following week. I stepped in on the tail end of a project others had been working on for years. Although I would sit in one spot all day, repetitively sewing squares, the space around me would shift as the day / night went on. Different people would be in and out of the studio: helping sew, photographing finished quilts, interviewing the staff, sharing meals, sharing stories, sharing space. Everyone I met volunteering for the monument quilt was warm, full of life, and determined. The second part of my volunteer work was helping install / deinstall the quilt display in D.C. When we stepped out from the metro, we were greeted with the same warm welcomes as I was at the FORCE studio. People of all backgrounds were there to collaboratively make this vision a reality. When I returned to D.C. on Sunday, the final day of the display, I was overwhelmed. Seeing the quilt in full blanketing the mall was truly Monumental. Walking around, reading, experiencing, taking in the quilt squares, many emotions passed through me. I laughed, I cried, I mourned. Seeing all theses stories cumulatively was so reassuring towards our fight as survivors to be seen and heard. I am so incredibly grateful for the opportunity to work alongside incredible people on an incredible project. My experience volunteering for the Monument Quilt filled, and keeps filling my heart with hope, love, and community."



Serena Anderson is a Baltimore native who is committed to volunteering and using her artistic sewing skills to make a difference locally. She works to inspire and encourage all survivors through affirmations in her work with Grateful Life Creations. She is also an entrepreneur and seamstress for Serena's Custom Aprons. Serena is a dedicated volunteer at a community outreach organization, Paul's Place.

"It was important to me to bring my Paul's Place women's group along to Washington DC to experience the display so they could see the importance of this work and empowering survivors to speak up. This project is so important because of my lived experience with childhood sexual abuse. This quilt encourages and empowers women and survivors to speak up and know that they are not alone."



Roweena Arasah is a mother of two girls and currently a member of Alpha Gamma Xi Sorority Inc, (a sorority comprised of all women veterans and those currently still serving) that focuses on service in the community; with a special emphasis on veterans. She serves as the program director of their program SWANS (Supporting Women and Nurturing Survivors), that assists survivors of domestic violence and sexual assault by providing resources and support. Roweena is currently a SFC in the Army Reserve where she is a Victim Advocate for sexual assault survivors and is in the final phases of completing her Masters Degree in Clinical Psychology.

"It was an honor and a privilege to be able to serve and be a part of the monument display. As a victim advocate in the military and program director for survivors, many that have served (and are still serving) have shared with me their stories of being a survivor of sexual assault in the military; but often do not report for years because they do not want to relive the trauma and are afraid of the repercussions that could come along with reporting. It was inspiring and emotional to see all of the survivors of sexual assault have a voice and to let world know that they will not be silenced by simply writing a message on a quilt. This "voice" is what I hope for in the military for our sexual assault survivors. It will hopefully allow them to speak up immediately and let others know that speaking up is a sign of strength and sharing their story can help others have a voice who have experienced the same trauma."

FORCE would also like to thank the volunteers **Hope Butler, Emily Benke, Emma Bergman, David Sloan, Krystal Mack, Alexa Johnson and Zara Cadoux** for their incredible work with FORCE in 2019.



Programming

- 23** Hear Our Stories: Celebrating Black Victim-Survivors
- 24** Grown in Baltimore
- 25** Youth Voices for Consent
- 25** Gather Together
- 27** Studio Update
- 28** Culminating Monument Quilt Display
- 33** The Monument Quilt Story
- 34** Speaking and Events

Grown in Baltimore



The Quilt History honorees were Gloria Garrett, Deletta Gillespie, Katie Lauter, Brockett Horne, Joan Gaither, Saida Agostini, Mia Smith, Robbye Apperson, Doreen Bolger, Jane Brown, Twig George and Dave Pittenger, Jess Soloman, Sara Davis, Karen Taylor, Ami Dang, Serena Anderson, Angela Wharton, Krystal Mack, Brittany Oliver, Rhonda Robinson, Shawna Potter, Kiara James, Dan Staples, Monica Stevens, Eva Fury and volunteers Connie Zheng, Layla Gokcek, Kim Loper, Woudese Befikadu, LaBrea Pack, Emma Roalsvig, Kinsey Tyler, David Green, Julia Zeng, Thea Ferdinand, Fernando Osuna Martinez, Diana Liu, Yael Bloom, Kate, Ariana Vilchis, Samantha Ho, Rosalind Robinson, Glenda Richardson, Madison Trotman, and Caleen Kufera.

Youth Voices for Consent

In 2019, FORCE launched our very first stipended youth art and performance program, Youth Voices for Consent (YVC). In YVC, teens discussed power and consent through innovative theatre work and creative intersectional curriculum which included integrative media literacy, womanist, queer, and social justice frameworks. FORCE's Youth Voices for Consent Team was led by Youth Artist-in-Residence Marquit Downey, who organized a youth summit held at the Monument Quilt display on the National Mall in May 2019. Over the course of 14 sessions at the Modell Lyric and 2 retreat days at FORCE Studios, the members of YVC crafted this forum to hold a conversation that addressed how rape culture affects young people's lives. 10 youth participated in the youth summit and open mic on the National Mall to share their perspectives on creating a culture of consent.

After a successful first season, FORCE is pleased to announce that the second year of YVC will launch in 2020 with the leadership of Maia Owen as Youth Director.

Gather Together

THRIVE

From 2017-2018, FORCE organized a monthly series of workshops by community activists and survivors based in Baltimore. These workshops are catalogued in two zines, the second of which was released in 2019. This year's zine was designed by Leyla Gokcek and featured workshops by Omar Issan Ellis, Jamie Grace Alexander, Ashley Minner, Ama Chandra, Trae Harris, Unique Mical Robinson, and Brian Francoise. Our Thrive zines are available free on our website, or in print for a small donation.



Gather Together

Listening Campaign to Disrupt Rape Culture

From 2018-2019, FORCE's survivor collective Gather Together organized the Listening Campaign to Disrupt Rape Culture, to build a base of engaged voters who have been impacted by sexual and domestic violence. Using participatory action research, FORCE coordinated Listening Circles and a Survivor Convening, partnering with faith based groups and ministries, LGBTQIA+ safe spaces, and advocacy/support groups for former Sex Workers, drug users, and youth groups. Within small groups of 4 and up to 20, victim-survivors were able to freely share their experiences and hopes amongst peer as a first step to building the consent culture we fight for. In 2019, we worked to code major themes that emerged from these talks and are working to synthesize applications, solutions, and organizing strategies.

A total of 132 survivors were interviewed as part of the Listening Campaign, through Listening Circles with 13 organizations. Though no two listening circles were alike, there were some uniting themes that help us to understand the complex and intersected experiences of victim-survivors. Understanding these realities, will help us create a cooperative organizing agenda to which survivors can be proud of:

1. Shared Experiences of Abuse from family or intimate partners.
2. Intimate and Connected Relationships with perpetrators
3. Frustration with access to state and local resources for support/barriers to resources.
4. Shared aftermath of trauma
5. Complications with Access to Safety
6. The desire to hold community, family and perpetrators should be accountable for their actions
7. Additional and needed community and family support
8. Defining and embodying healing and what it means to be a survivor
9. Unpacking Rape Culture
10. Developing Self Respect on your own terms post trauma

Listening Campaign Conclusions and Recommendations

What can we take from these early findings? The first is that victim-survivors are eager to have their voices centered in the struggle for our rights. And equally as important is the need for families and community to see victim-survivors beyond their trauma and as agents of their own experiences and leaders within the diverse survivorship movements. Here are some key areas that Baltimore based victim- survivors have articulated amongst their peers and some of the initial shared recommendations for mobilizing:

1. Centering the experiences of Trans folk within survivorship work.
2. Developing holistic sexual health education starting with PRE-K that holds all people, not just women and girls, accountable for building consent culture/understanding consent/ and understanding their own sexuality.
3. Creating more Survivor Safe Spaces where victim-survivors can process their trauma without judgment.
4. More public discussions highlighting the global impact of Wife Rape to dismantle rape culture
5. Partnerships with prison abolition, decriminalizing sex work, and LGBTQIA+ justice groups to broaden the scope of survivorship and create a truly inclusive and intersectional movement.
6. Developing comprehensive education for medical professionals created by victim-survivors to properly support victim-survivors.
7. Advocate and develop affordable housing specifically designed by and for victim-survivors.
8. Creating more space for victim-survivors to serve as leaders in survivorship and connected social justice movements which include direct emphasis on guides to PTSD and mental health challenges complicated by survivorship.
9. Creating public safe spaces from street harassment and violence against women, people of color, and queer folk in every state that is actual sanctioned and support by local and national governments.

These are some of the ways that victim-survivors wish to build a rape free Baltimore City and beyond.

Studio Update

Sew-A-Thons

This year, our community rallied together in full force, to bring the Monument Quilt to the National Mall. Without the incredible work of volunteers, the historic healing space we created on the National Mall simply would not have been possible. FORCE hosted a series of six Sew-A-Thons in our studio, where over 100 people helped to assemble about 250 quilt blocks featuring 1,000 survivor's stories. Special thanks to Liz Enszt, Alexa Johnson, and Julia Zeng for their leadership and work to assemble these quilts.



Volunteer Training

FORCE staff collective members Shanti Flagg and Charnell Covert worked with Sara Davis to develop a detailed volunteer training for all those participating in the National Mall display

Culminating Monument Quilt Display

After six years of organizing, in the 50th and final display, May 31-June 2, 2019, the Monument Quilt stretched across the National Mall to spell out You Are Not Alone and No Estás Solx. Throughout the weekend, over 50,000 people saw the Monument Quilt in person, and hundreds of thousands more engaged with the project online, through media coverage, posts from celebrities and high profile organizations. FORCE has now begun the process of archiving the quilt, placing them in permanent collections around the country and the world, even more people will learn from what we created. We are so pleased to announce that the first collector is The Reginald F. Lewis Museum of Maryland African-American History & Culture, who is acquiring 15 quilt blocks created by African American survivors and allies from Maryland.





The install and de-install process required a herculean effort from hundreds of volunteers. We're so grateful for the leadership of Kyle Lanning Smith and Lanningsmith Studios, and Liz Enszt, for their work to ensure that the quilts were displayed in a way that honored each story. After the very last quilt was safely in the van, the event ended with rain and hail, followed with a rainbow.



Culminating Monument Quilt Display



Programs throughout the weekend engaged survivors in conversations about healing from abuse, policy solutions, prevention, and so much more. Here are just a few event highlights:

Welcoming Ceremony

We held a welcoming ceremony to honor the land, with our relatives representing Piscataway Nation, Gabrielle Tayac, Hope Butler, and Penny Gamble-Williams. The ceremony was facilitated by FORCE Leadership Team member Greg Grey Cloud.



Culminating Monument Quilt Display: Programming



Choreographies of Disclosure: What the Mind Forgets

This socially engaged, long-form project, organized by Jadelynn Stahl, was in collaboration with LGBTQ multidisciplinary artists who have been impacted by sexual violence. The project seeks to create tangible, visionary spaces which uplift the voices of queer and trans survivors and secondary survivors; voices that are often left out, co-opted or forgotten in the mainstream movement to end sexual assault. This performance was sponsored by National Museum of Women in the Arts.

What is Rape?

A Youth-Led Conversation about Rape Culture. Young people ages 14-20 were invited to the National Mall to take part in youth-led conversation and art workshop about disrupting rape culture. The event had three parts: a brainstorm, a time for breakout groups, and an open mic. The conversation and workshop culminated in an open mic, giving teens the option to share their art and thoughts with the broader Monument Quilt event. This event was made possible with funding from Maryland State Arts Council, support from the Center for Creative Citizenship at MICA, and the partnership of Gandhi Brigade.

Black.Baltimore.Survives.

Celebration and music, featuring Uni Q Mical, DZL MC, Amorous Ebony, and Abdu Ali. From every type of structural and communal challenge that Baltimore city has faced, Black Baltimore has found amazing ways to heal, recover, organize and build. As we celebrated the final display of the Monument Quilt project, we intentionally centered the brilliant, beautiful, and bold voices of some of Baltimore's dopest and most fierce Black artists.

Survivor Policy Convening

co-hosted by Collective Action for Safer Spaces

The purpose of this convening was for people and communities most affected by sexual and intimate partner violence to share about their advocacy and organizing work to change policy, with a focus on non-carceral solutions to intimate partner violence. These solutions include: tribal sovereignty, harm reduction, housing, prevention and education, immigration and citizenship, (dis)ability, community accountability, and decriminalization of sex work, drugs, and self defense. The event kicked off with a keynote by Marissa Alexander — a domestic violence survivor who was criminalized for self defense and is now an advocate for other survivors.

The NAMES Project and the Monument Quilt

Public rituals for grief, hosted by the Textile Museum. This program featured Dr Kalima Young and Julie Rhoad, President and CEO of the Names Project Foundation. The Monument Quilt owes its existence to the NAMES Project, an ongoing ritual for grief for those lost to AIDS. Founded in 1985, the NAMES Project intervenes in the homophobic response to AIDS in the US, and created a platform for loved ones to grieve their loss. Dr Kalima Young and the President and CEO of the NAMES Project Foundation, Julie Rhoad, discussed this history and current presence of the NAMES Project, the current state of AIDS activism, and the ways in which the Monument Quilt honors this legacy, by intervening in oppressive and silencing responses to sexual and intimate partner violence, with a focus on LGBTQ survivors and survivors of color.

Ritual Ceremony and Celebration

Featuring movement and dance by Charnell Covert and E Cadoux, sound healing by Ama Chandra, celebration of FORCE's Leadership Team, Music by Rhonda Robinson, an honoring of the first Monument Quilt workshop by Reverend Michele Synegal, and a closing performance by Deletta Gillespie.

Intentional Spaces

Throughout the display, holding space around the perimeter of the Monument Quilt squares installed on the grass of the National Mall, were a series of tents with programs that offered opportunities to learn, heal, gather in affinity groups, and take a break from the intensity of the experience of the Monument Quilt. We are so grateful to the Intentional Space team, Jadelynn Stahl, Kate Bishop, Kalima Young, Jacob Simpson, and Greg Grey Cloud, for organizing these programs. There were 25 workshops, led by CSAJ, Turnaround, Inc, Sex Workers Outreach Project, Deneen Morgan-Burley, Hopeworks, Winter Noel, Chris Leicht, Mark Brancato, Gloria Garrett, Andy Duran of Good Vibrations, Jadelynn St Dre, Stvnge Encounters, Ana Temple Rodney, Sonia Baez-Hernández, Kate Bishop, Rachelle Dixon, Keilah Jacques, Jacob Simpson, Barbie Johnson, Omar Ellis, Dr. Shari Kim, Sara Strahorn, and Defend Yourself.

Oral Histories

Using Storycorps's model, the Oral Histories Tent recorded and archived intimate conversations between two to three people about their experience of the Monument Quilt. Interviews lasted no longer than 30 minutes. The recordings were archived in the Library of Congress and are available here: <https://archive.storycorps.org/communities/the-monument-quilt/>



Monument Quilt Story

The Monument Quilt received extensive media coverage for our culminating event, including features in Ms Magazine, the Marshall Project, Bmore Art. To help survivors navigate press and inform media producers about trauma sensitivity, we developed a media tipsheet. We also partnered with StoryCorps to record interviews between leaders in the Monument Quilt ahead of the culminating display.



Monument Quilt History Series

In this series, Shanti Flagg of the FORCE collective interviewed individuals who contributed to the Monument Quilt. We hope the series sheds light on what it takes to create a project like this. So many people and ideas are sewn into the Monument Quilt, and it would be nothing like it is today without this wide variety of deep contributions. Kate Lauter, Deletta Gillespie, Dr Joan M. E. Gaither, Gloria Garret and Dr Kalima Young were interviewed for this series.

The Monument Quilt: A Community-Based Approach to Sexual and Domestic Violence

In conjunction with the culminating display, FORCE released a policy report, The Monument Quilt: A Community-Based Approach to Sexual and Domestic Violence, written by Caleen Kufera, edited by the FORCE collective, and designed by Elizabeth Lueck, with support from Ariana Vilchis. This report is available on our website, and puts the Monument Quilt in a historic context.

Speaking and Events

April 2019

Drew University Monument Quilt display. Just ahead of the final Monument Quilt display on the National Mall, Drew University hosted their own exhibition.

February 2019

FORCE Co-Founder Hannah Brancato presented about FORCE at the College Art Association Feminist Art Project panel discussion Hot and Bothered: Tackling Sexual Harassment and Assault in Higher Education.

March 2019

FORCE Collective members Charnell Covert and Hannah Brancato were honored by the American University Student Government Women's Initiative with the Excellence in Activism Award. They were humbled to learn that the year before, Tarana Burke was the recipient of the same award.

May 2019

FORCE was included in the exhibition No Walls, No Bans, No Borders curated by Rebel Lens at the Peale Museum, featuring a print of the display of the Monument Quilt across the US/Mexico border.



Development News

Foundations

FORCE is deeply grateful to the visionary foundations who supported FORCE's work in 2019:

Robert W Deutsch Foundation	\$50,000
NoVo Foundation Move to End Violence	\$25,000
Zanvyl and Isabelle Krieger Fund	\$20,000
T Rowe Price Foundation	\$7,500
Fury Donor Fund	\$5,000
Baltimore Community Foundation Renewal Fund	\$5,000
Maryland State Arts Council	\$3,500
Rouse Family Foundation	\$3,000

To Love Well Art Auction

"To Love Well," was a visual meditation on defining love as set of actions that cannot co-exist with abuse. Inspired by feminist theorist and writer, bell hooks, "To Love Well" featured a powerful portfolio of textile art, sculptural work, and multiples by artists interpreting radical notions of love. All who bid on the work helped FORCE bring The Monument Quilt to the National Mall. The auction was curated by E Cadoux and Jess Soloman and the contributing artists included Pierre Bennu, Louise Aleman Cadoux, Cindy Cheng, Annet Couwenberg, Shanti Flagg, Erin Fostel, Andrew Pisacane, Joan M. E. Gaither, LaToya Hobbs, chip hughes, Rose Jaffe, Jared McGriff, Ursula West Minervini, Ada Pinkston, Carrie Rudd, Piper Shepard, Jordy van den Nieuwendijk, Colette Veasey-Cullors, and Tanekeya Word.



Nia Movement class

with Lola Manekin

Rachel Smith, who made a Monument Quilt square and is an amazing volunteer with FORCE, **organized a Nia Movement class at Movement Lab in Baltimore**, to raise funds for the culminating Monument Quilt display. This movement experience is designed to awaken your senses, reconnect you with your body and welcome self-healing.

Partners & Sponsors

FORCE is grateful to all of the partners and sponsors who made the Monument Quilt display possible:

Premier Sponsor: Open Society Foundation

Leadership Sponsors: Robert W Deutsch Foundation and Jane Brown

Gold Sponsor: DC Mayor's Office of Victim Services and Justice Grants, Eva Fury, Catharine Kappauf and Clarke Hitch, Gretchen Rohr, Shelley and Charles Kappauf

Silver Sponsor: Maryland Institute College of Art, Doreen Bolger, Twig George

Bronze Sponsors: Hopeworks of Howard County, Lanningsmith Studios, National Women's Law Center, National Museum of Women in the Arts, Susan Hayes Enterprises, T Rowe Price Foundation, Cricket Arrison, John and Virginia Hitch, Rachel Smith

Friends and Allies: Artists and Craftsmen Baltimore, Asana Consulting, DC Rape Crisis Center, Figure 53, MiLife Enterprises, Ms Magazine, National Network to End Sexual Violence, Station North Tool Library, Virginia Action Alliance, La Casa Mandarina, Michele Beaulieux, David Bogen, John Brothers, Nancy Lawton, Matt Morgan

Programming and In Kind Partners: Collective Action for Safer Space, Casa de Esperanza, Center for Survivor Agency & Justice, Defend Yourself, Greater Works Kingdom Ministries, HIPS, Houston Area Women's Center Young Leaders, Justice for Migrant Women, Know Your IX, National Indigenous Women's Resource Center (NIWRC), National Network to End Domestic Violence (NNEDV), National Sexual Violence Resource Center, N Street Village, NASH – the District Alliance for Safe Housing, Network for Victim Recovery DC (NVRDC), No More Stolen Childhoods, Out 4 Justice, SurvJustice, The Textile Museum

Money Makers Team for the Monument Quilt

Individual donors make FORCE's work possible every year. You are integral to making our work a reality. We want to give a special thank you this year to the Money Makers for the Monument Quilt team, who mobilized folks to support the final display, including:

Eva Fury, Catharine Kappauf and Clarke Hitch, Kevin Griffin Moreno, Rachel Smith, Ami Dang, and Jess Soloman.

The 218 individuals who donated to FORCE in 2019:

A J Heinsman
Aaron Heinsman
Adam Aviv
Aimee Thorne-Thomsen
Akonadi Foundation
Alex Wroe
Alexandra Weil
Allison Clendaniel
Allison Clendaniel
Alvin N Cooler
Amanda Mcguire
Amanda Palmer
Ami Dang
Andrew Flanders
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Barbara Christ and Doug Clark
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Zack Szabadi

*Thank you for your support
this year and every year!*



Until next year...