

**force** upsetting rape culture

# ANNUAL REPORT







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# Opening Letter

In 2018, the US shouted piercing insults that stretched far beyond hashtags and trending topics. Supporters of #45 argued that the longest government shutdown in history was necessary to prohibit perceived criminals from entering this country by building a physical and ideological wall. Children who have only known this country as their home watched their parents sent back to lands that only imparted multiple forms of violence on them and their families. Many found themselves alone and isolated as modern day prisoners of war with an enemy whose never raised a bomb. More and more transwomen of color lost their lives to senseless and preventable violence with little to no public outcry. Superstars who have made careers out of terrorizing and abusing Black women and girls were supported while the victim-survivors were asked to share more trauma and provide more receipts of their “purity” and believability simply so we could deem them respectable enough to “deserve” our support. Homicidal violence in our own great city reached an all time high, making Baltimore one of the most dangerous cities while simultaneously taking the lives of so many promising young people of color. The US shouted overt racism, rampant patriarchy, unbridled homophobia and transphobia, disgruntled victim blaming, and blind support of what bell hooks calls a white capitalist patriarchy. She belled loudly, “This is the US, and we are proud of the vestiges we call oppression, including rape culture.”

But as the US screamed, FORCE **clappedback! The clapback:** a cultural phenomenon where individuals and communities critically respond to negative commentary or behaviors by creating radical dissension, organizing, and action led specifically by the very group that was attacked or singled out.

**We clapback** by teaching more victim-survivors of sexual assault and intimate partner violence/abuse how to sew and use that skill to create a testament to their own power to thrive beyond their abuse in the form of quilts that share their stories. We display those quilts together to form the Monument Quilt, occupying public spaces throughout the country spelling out messages of hope for whomever to see and experience. When some note that the only monuments we have are to document the violent history of this country’s past, we take back and reinvent what a monument can be, acknowledging that the realities of folks attacked and abused need to be heard in order to upset and end rape culture.

**We clapback** by creating our first ever youth performance program, Youth Voices for Consent, which will use art and creativity to encourage youth from Baltimore to develop their own powerful voices that promote and sustain an alternative culture of consent rather than assault, a program which is launching now in 2019.



**We clappedback** by expanding the work of our sister collective Gather Together's Listening Campaign to Disrupt Rape Culture and created safe spaces throughout the greater Baltimore area with community based organizations where various victim-survivors were able to share their stories and healing journeys. We envisioned together what a Baltimore without rape would like and feel like. The community based research studied expanded in 6 short months from 7 participants to 126 people with 13 different community based organizations as partners.

**We clappedback** by forcing local candidates to publicly display their support for survivors' holistic needs such as affordable housing, educational financing, job and career training in safe harassment free workplaces, comprehensive immigration policies, and the decriminalization and overall support of sex work. In our current landscape where voter suppression is common, we embodied the true spirit of democracy by sharing politicians' perspectives with voters so they could make the most informed decision at the polls and beyond.

**We clappedback** by hosting our first Survivor Convening where over 40 survivors gathered in difficult times to create a vision for both a rape free Baltimore and organizing agenda lead by survivors.

**We clappedback** by creating a better organization, more grounded in our own values to fight rape culture and white supremacy. In 2018, we deepened our internal policies and politics to embody the highest level of equity and justice in every way so that the ways we engage with our local, national, and even international communities started with our collective first. Today our collective is more diverse, passionate, and equitable than ever with the direct and pointed advisement of an amazing leadership and operations team. This work hasn't been easy. But it's imperative. We owe that to each of you who have supported the vision and work of FORCE for years. As the ancient African proverb states "I am because we are," and we truly are because of your support. Thoughtful reflection is the first step toward pointed revolution. This, too, is an act of resistance.

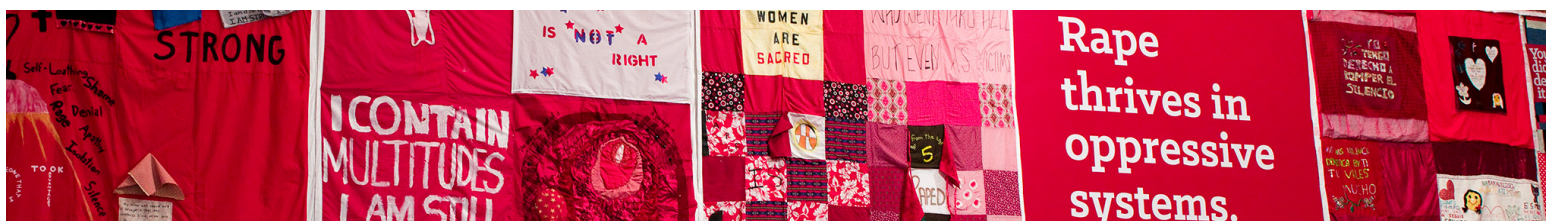
And of course, **we clappedback** by standing in solidarity with dozens of local artists, conferences and organizations such as the Afro- diaspora women's day and the anti-Kavanaugh protests (to name a few).

We heard you, the United States of America, and we respond to your myopic, single-minded, discriminatory rhetoric and practice with our full beauty, power, intelligence, drive, talent, skill, and collectivism. We are radical enough to know that the world we live in is not the one we wish for our children to inherit. We are bold enough to plan for the future we wish to see and share our views with those the world has forgotten.

**In 2019, we will continue to resist. From May 31st-June 1st, 2019, we will clapback by sharing our vision for transformative change and homage to survivors in this country and Mexico, who have been brave enough to document their truths on bright red fabric with our culminating Monument Quilt Display and 3 Day Healing Festival. In 2019, we will take over the National Mall with 3,000 stories from survivors.**

We press forward particularly when it's the most difficult and tumultuous. We do this, we organize, we galvanize, **we clapback**, because our stories, our voices, our experiences will never be silenced. We matter! We know the work will be challenging but we aren't tired yet. After all America, it's our time to be heard, to be believed, to simply be. In the words of former first lady Michelle Obama in her groundbreaking memoir Becoming "There's power in allowing yourself to be known and heard, in owning your unique story, in using your authentic voice. And there's grace in being willing to know and hear others." We couldn't agree more!

In love and solidarity,  
Charnell, E, Hannah, Mora and Shanti





# Intro to FORCE

**In 2017**, FORCE began the process of forming a staff collective as a different form of leadership and governance. We are proud to say that today each member of the staff is part of the collective.

Shanti Flagg: Studio Director  
Hannah Brancato: Creative Director  
E Cadoux: Youth Coordinator  
Charnell Covert: Community Organizer  
Mora Fernández: Director of Strategic Planning

**In 2015**, FORCE formed a Leadership Team, who guides, advises and carries out the vision of the Monument Quilt. Current members of the Leadership Team include:

Kate Bishop	Greg Grey Cloud	Ella Rogers-Fett
Jane Brown	Kiara James	Jacob Simpson
Liz Ens	Norwood Johnson	Jadelynn Stahl
Mora Fernández	Lorena Kourousias	Kalima Young
Alexis Flanagan	Amber Melvin	
Rachel Gilmer	Winter Miller	

FORCE relies on the collaboration, support, and necessary work of hundreds of volunteers each year. Here are just a few people who worked with us to realize FORCE's vision in 2018.

**Woudese Befikadu** is a senior at Johns Hopkins University double majoring in International Studies and Public Health.

*"My experience interning with FORCE was very meaningful to me because it opened my eyes to how rape culture pervades our society deeply. I enjoyed not only going to events with the FORCE team, but also working on the quilts, The Listening Campaign, factsheets and questionnaires. I hope to continue working to upset rape culture in some capacity for the rest of my life."*





**Leyla Gokcek** is from Bay Area, CA. She is currently attending Maryland Institute College of Art, attaining my BFA in Graphic Design and a Minor in Culture and Politics. Leyla's focus in graphic design stretches from editorial design to multimedia arts.

*"Interning as a graphic designer for FORCE opened up a lot of work that I wouldn't get to do in my classes. Creating work to advertise an organization by following style guides has been an experience I've been practicing here. Volunteering here has opened up my routes in terms of what I want to do with my career."*



**Connie Zheng** is a junior graphic design major at MICA. She said,

*"I've always wanted to observe how design can contribute to nonprofit organizations and working with FORCE has been a privilege. Through volunteering I was able to utilize the skills I've gained at MICA to aid FORCE and their events, creating infographics and social media graphics to help inform the public of everyday examples of sexism and rape culture, as well as educate myself about these issues. The team at FORCE have been amazing to collaborate with, completely understanding of my busy schedule as a student and always willing to help out when my own understanding of concepts are limited. Working with FORCE has been one of the highlights in my college experiences thus far."*

**Natalie Martinez** is a junior studying computer science with minors in psychology and applied math at Johns Hopkins University. In her free time she enjoys volunteering through APO, and exploring Baltimore.

*"Volunteering at Monument Quilt over the last two years has been an amazing experience. I've learned so much from seeing all of the stories and messages of support submitted to the project."*







**LaBrea Pack**, *"My name is La Brea. I go to UB, majoring criminal justice. Volunteering at FORCE was a big step for me to take because of what it consisted of. I am a survivor myself which is why it meant a lot to me to join the organization. Listening to other people's stories encouraged me to open up. I wouldn't trade the experience for the world."*

**Kim Loper** is an artist, graphic designer and educator living in Baltimore. She said,

*"As a designer, I love being able to help communicate a message that support the mission of amazing people and organizations. I felt honored to make flyers and other digital communications for the Listening Campaign to help propel the work being done. Being included in the FORCE community felt like home, there is a place for everyone."*



**Priya Bhayana** is a restorative justice practitioner and community organizer. She's passionate about how community accountability, solidarity economies, and mental wellness intersect with building power in and sustaining communities of color.

*"It has been such beautiful gift to volunteer with Force and to have this collective here in Baltimore. Looking forward to continuing to support the powerful healing and community building spaces they have co-created."*



# Programming

## The National Mall Display

**The National Mall display date has been set for May 31-June 2, 2019!**

In its largest display, this event is the culmination of five years of local, national and international organizing to have survivors and supporters create more than 3,000 quilt squares each 4' by 4'. Spanning 2,000 feet, or four football fields, the Monument Quilt will spell out NOT ALONE and NO ESTAS SOLX (Spanish for “not alone”). More than 100,000 people are expected to attend the this historic event, on the Mall between 10th and 15th Streets. May 31-June 2, 2019 is the only time the Monument Quilt, organized by FORCE: Upsetting Rape Culture, will be displayed in its entirety. Over three days, the Quilt will be open to the public and will feature art-making, performances, speakers, workshops, and a public healing space. On Saturday, June 1, FORCE is partnering with Collective Action for Safe Spaces for a half day survivor-led policy convening, with Marissa Alexander as the Keynote Speaker. The Monument Quilt display is bringing a space dedicated to survivors' healing, along with their personal stories, to the national stage during this particularly pivotal time in U.S. history.





# Studio Update

Over 500 quilts were collected in our final push for submissions, which officially closed on December 31, 2018, to allow our small but mighty team to prepare for the National Mall display. Our studio hosted over 250 volunteers and 7 Quilt workshops in 2018.

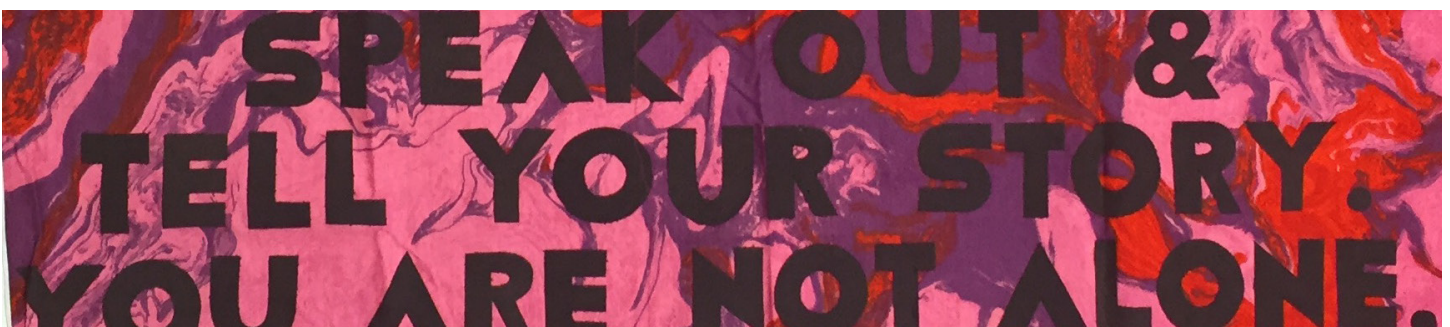
**Volunteers from Swing Phi Swing Sorority**, October 2018. FORCE hosts volunteer groups who create their own quilts or help sew together the hundreds of squares we've received around the country, in our home base at the Motor House in Baltimore. Swing Phi Swing came out to create their collaborative square this past October! We're always looking for new volunteers, especially as the display in DC approaches. Give Shanti an [email](#) to get involved!





## Studio Update

**The Alpha Phi Omega service fraternity at JHU has partnered with the Monument Quilt** for the third year in a row! This continued partnership has been indispensable to creating the Monument Quilt especially as we lead up to the culmination of the project. We are incredibly grateful to the students who give their time and energy to us; the quilt quite literally wouldn't exist without them. THANK YOU APO!





# Quilt Workshops

**Honoring victims of domestic homicide, February 2018.** As part of Baltimore Ceasefire, FORCE hosted a workshop to create quilts honoring victims of domestic violence who are killed by their partner.



**FORCE was proud to be part of the International Afro-Latin American, Afro-Caribbean and Diaspora Women's Day,** an event created to center survivors throughout the African Diaspora. Collective members led a quilt workshop and featured several quilt squares throughout the day. We had the distinct honor of meeting the incredible Ntozake Shange, writer of *For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf*, who contributed to the Monument Quilt! After her passing later this year, just a few months later, we are still grieving her and honoring her life.





## Quilt Workshops

Together with the African American Quilters Guild of Baltimore and MICA's Fiber Department, FORCE held a teach-in and quilt workshop to fight the criminalization of black women's survival. Participants made quilts that honored women incarcerated for defense against abuse, and quilts that demonstrated the scope and seriousness of the issue.





# Quilt Displays + Exhibitions

**FORCE** was proud to launch of the **Monument Quilt History Series**, featuring the stories of people who have led the project since it launched in 2013. Watch and listen [here](#).

**Rothko Chapel**, March 2018. Shanti Flagg from **FORCE** traveled to Rothko Chapel for International Women's Day, to invite visitors to witness 40 stories of the Monument Quilt stories.



**Celebrating Women Quilters**, March 2018. The Monument Quilt was featured in an exhibition of fiber art by women in Baltimore, at Baltimore City Hall. Above, Dr Joan M E Gaither, our mentor and the exhibition curator, is honored by Mayor Catherine Pugh.





## Quilt Workshops

**The Monument Quilt at UMBC**, April 2018. Hosted by the Women's Center at UMBC, This display included an indoor photography exhibition of Immigrants and Survivors by Maite H. Mateo. Based in New York, Mateo documented the portraits of Latinx survivors in Queens, New York who made quilt squares to be added to the Monument Quilt display, in workshops facilitated by Lorena Kourousias of Violence Intervention Program, Inc (VIP).



**Waving and Wavering**, Maryland Art Place, May 2019. For the exhibition Waving and Wavering, curated by Alexander Jarmen, FORCE was commissioned to create a new flag for Maryland, which collective members Shanti Flagg and Hannah Brancato co-designed and created with Noelle Imperato and Gloria Garret.

**The Monument Quilt at Johns Hopkins University**, October 2018. The Center for Health and Wellness, SARU, LGBTQ Life and Women and Gender hosted the Monument Quilt for the 3rd time.

**Community, Here and Now! Montpelier Arts Center**, November 2018. Three Monument Quilt squares were on view at Montpelier Arts Center, and FORCE hosted a Monument Quilt workshop during the show, in the gallery.





# Gather Together

**THRIVE workshops**, Monthly 2018. Jamie Grace Alexander led one of FORCE's monthly THRIVE workshops, where survivors come together to share a skill and be in community. [JamieGrace.jpg](#) The final workshop of 2018 was hosted by Briyana D Clarel, on writing through trauma image here. You can see all of the 2017 workshops compiled in our zine [here](#). Stay tuned for a zine documenting each of this year's workshops.

**Survivor Convening**, May 2018. FORCE Community Organizer Charnell Covert led our Survivor Convening in West Baltimore. The event brought together more than 30 survivors from all across Baltimore to envision what a Baltimore without rape can look like. Since the convening, we've been hosting Listening Circles across Baltimore with a dozen community partners, collecting 100 interviews with survivors. We are compiling these testimonials into a report to be released in Spring 2019.



## #SurvivorsVote

FORCE created a series of infographics to educate voters about the connections between the criminal justice system and sexual violence. Our main points? Prisons make survivors less safe.



## WHAT WE KNOW ABOUT THE SYSTEM

Many women in the prison system are victims of violence and abuse. Survivors of domestic and sexual violence are often incarcerated for defending themselves against their perpetrator.



### 92 OF 102 WOMEN

interviewed reported physical and sexual violence from their partners in the years before their incarceration.<sup>3</sup>

### 93%

of women in CA imprisoned for killing their partners had been abused by them.<sup>2</sup>

Of these women, **67% reported** they were defending either themselves or their children at the time of the murder.<sup>1</sup>

**84%** of girls in juvenile detention have experienced family violence. Additionally, **31%** experience sexual abuse, **41%** experience physical abuse, and **39%** experience emotional abuse.<sup>4</sup>

### 67%

of women in NY imprisoned for killing a person close to them had been abused by that person.

# PRISONS DON'T PROTECT SURVIVORS

So why not create more solutions that are grounded in community accountability?

## WHO IS THE MOST VULNERABLE?

In order to cope with violence as well as physical, mental and sexual abuse, many people develop dependencies on drugs and/or alcohol.

Criminalization is a key strategy for intervening with chemical dependency.<sup>5</sup>



**Black and trans women** are most likely to be arrested when seeking help from police.

### VICTIMS OF VIOLENCE

were significantly more likely to use multiple substances before and during pregnancy than those who had no experience of IPV, according to a study of prenatal patients in NC.<sup>3</sup>



### SPOUSAL ABUSE

has been identified as a predictor of substance abuse problems and/or addiction as survivors try to cope. Additionally, people in abusive relationships have often reported being coerced into using alcohol and/or drugs by their partners.

### TRANSGENDER WOMEN

were **2.5 times** more likely to be stalked, **2.5 times** more likely to experience financial violence, and **2 times** more likely to experience online harassment, compared to survivors who were not transgender women.<sup>4</sup>

Substance abuse and high-risk alcohol use/abuse are more prevalent among women who experience **intimate partner violence (IPV)** compared to a cohort with no IPV experience.

## AN UNTRUSTWORTHY SYSTEM

Police brutality, racial profiling and criminalization of communities of color, and undocumented people means that survivors are more likely to turn to friends and family for help, rather than the law. **Let us create solutions are grounded in survivor leadership and community building, rather than increased policing.**

IN 2016, THE DEPT. OF JUSTICE FOUND THAT IN THE BALTIMORE POLICE DEPT.:



**Less than 1 in 5** rape kits have been tested in the past several years.<sup>6</sup>



A police officer in the sex crimes unit was reported to dismiss all rape cases "as 'bullshit.'"

FOR EVERY 1 BLACK WOMAN WHO REPORTS, THERE ARE 15 BLACK WOMEN WHO DO NOT



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## WHAT WE NEED:

Policies that protect and honor survivors, and do not use prisons as the answer to domestic and sexual violence. We need investment in consent education, survivor leadership and community accountability training. Demand politicians in Baltimore find new solutions to ending domestic and sexual violence.

**Join us for the candidate forum on June 12th.**

**The Motor House, 120 W North Avenue, 7:30 PM #SurvivorsVote**

#### SOURCES:

1. Women in Prison Project, Correctional Association of New York, [www.dvsurvivorsjusticeact.org](http://www.dvsurvivorsjusticeact.org)
2. Ibid.
3. Women's pathways to jail: The roles & intersections of serious mental illness & trauma, Shannon M. Lynch; Dana D. DeHart; Joanne Belknap; Bonnie L. Green, September 2012, Bureau of Justice Assistance, U.S. Department of Justice
4. Sherman, Francine T., and Annie Balk, in partnership with The National Crittenton Foundation and the National Women's Law Center, 2015. "Gender Injustice: System-Level Juvenile Justice Reform for Girls." [http://nationalcrittenton.org/wp-content/uploads/2015/09/Gender\\_Injustice\\_Report.pdf](http://nationalcrittenton.org/wp-content/uploads/2015/09/Gender_Injustice_Report.pdf)

5. Beth Gorney, Domestic Violence and Chemical Dependency: Dual Problems, Dual Interventions, Journal of Psychoactive Drugs, January 20, 2012
6. Department of Justice, Investigation of the Baltimore City Police Department, 2016. Available at: <https://www.justice.gov/opa/file/883366/download>
7. Ibid.





# SURVIVORS OF RAPE AND ABUSE SHOULD NOT BE IMPRISONED

## What Can Your Vote Do?

**On June 26, voters  
will go to the polls and  
select party candidates  
for Governor.**

**We want a Maryland where survivors are not jailed  
for life for defending themselves against abusers.** The  
Parole Commission has approved the parole of a number  
of incarcerated survivors - only to be stopped again and  
again by governors who are fearful of approving parole  
and being seen as "soft on crime".

We need senators and delegates  
who will fight to pass new legislation  
that will give survivors sentenced  
to life a real opportunity for parole.  
We can make a difference in the  
lives of incarcerated survivors  
right now by passing legislation  
to remove the governor from the  
parole process and make parole  
more accessible to survivors.

### TALK TO CANDIDATES!



Talk to the Baltimore City Delegation  
candidates about self defense for  
survivors at FORCE's candidate forum  
on **June 12th at The Motor House,**  
**120 W North Avenue, 7:30 PM**

### REGISTER TO VOTE\*

*Deadline for registration is 6/5/18*



Register online at [vote.org](http://vote.org) or come  
to FORCE: Upsetting Rape Culture,  
and register at our studio, 120 W North  
Avenue

*\* If you will be 18 by June 26th, you can vote!*

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#SurvivorsVote

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# PRISONS MAKE SURVIVORS LESS SAFE

## PRISONS CREATE MORE SEXUAL VIOLENCE



An estimated

**200,000 PRISONERS**

are sexually assaulted each year.

Women are **30x more likely to be sexually assaulted** while serving time than they are on the outside.<sup>2</sup>



**JUVENILES IN DETENTION FACILITIES** are almost **2x as likely** as adult prisoners to be sexually assaulted while in prison.

Because rape is about power and control, **people with disabilities and LGBTQ people are often targeted by predators.**<sup>4</sup>



**Transgender women** incarcerated in men's prisons are especially vulnerable to assault.<sup>1</sup>



**PEOPLE INCARCERATED IN STATE AND FEDERAL PRISONS** are nearly **3x as likely** to report having a disability as the non-incarcerated population.<sup>3</sup>

## SUBSTANCE ABUSE

Too often, people are incarcerated for substance abuse, which for many can be a coping mechanism for managing a significant trauma like abuse.



**ALCOHOL AND OTHER DRUG USE** may be encouraged or even forced by the partner as a mechanism of control. Efforts at abstinence may be sabotaged.



**SURVIVORS WITH CHEMICAL DEPENDENCIES** are also often refused at domestic violence shelters and other resources.



**SURVIVORS WITH HISTORIES OF CHEMICAL DEPENDENCY** are more likely to be fearful of contacting the police for fear of being incarcerated.

**So why do we arrest people for substance abuse?**

## WHAT DO WE WANT?

A Baltimore where survivors are not incarcerated for coping with trauma. A Baltimore where the answer to domestic and sexual violence is led by and for survivors.

**Join us on June 12th to let Baltimore candidates know what survivors need at The Motor House, 120 W North Avenue, 7:30 PM.**

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**UPSETTINGRAPECULTURE.COM**

**#SurvivorsVote**

SOURCES:

1. 2015 Bureau of Justice statistics report.  
2. 2015 Bureau of Justice statistics report.

3. 2016 Bureau of Justice statistics report.  
4. <http://www.calcasa.org/wp-content/uploads/2010/12/Survivors-Behind-Bars.pdf>



## Gather Together

**FORCE partnered with Ignacio Rivera, of Heal2End, to launch their [Guatu Tour](#) in August 2018.** FORCE was honored to sponsor the kick off event here in Baltimore. From Ignacio's post tour reflections:

*"The tour accomplished what it set out to -- broadening the scope of anti-violence work, reproductive rights, and the movement to end sexual violence to include children and young people; broadening the scope of sex and sexuality as integral to fighting the child sexual abuse epidemic; creating spaces for guardians and families to obtain information about Holistic Sexuality Information (HSI) as a tool to prevent CSA; understanding HSI as education and relationship builder for families, and a life skill; creating community healing spaces; using sexuality as a healing tool for survivors; talking openly and honestly about sexuality without fear; and finally, understanding that prevention and healing are lifelong work and journeys that we don't have to do in silence or secrecy."*



**During the summer, FORCE collective member and community organizer Charnell Covert hosted listening circles** for survivors to be in conversation with each other about what it will take to build a Baltimore without rape. The Listening Circles were spaces for victim-survivors to engage in this necessary "dream work" about what a Baltimore without rape could look like, and what steps we need to take to build this new world. The ultimate goal of these Listening Circles is to create a platform to end rape in Baltimore that can be used to support organizing work. Victim-survivors of sexual and intimate partner violence were invited to join in the quest to define healing, community, and re-imagine Baltimore as a rape free city. During the spring of 2019, the findings will be compiled into a report. 126 people have been interviewed during these listening circles, which were hosted in partnership with 13 organizations, including: the League for People With Disabilities Women's Group, Clay Pots/Union Square Association, Restorative Response Baltimore, Waller Gallery, Shontina Vernon + Grrl Justice Film, Catharine's Cottage, Paul's Place Women's Group, Out 4 Justice, GLSN/I Slay Youth Conference, Full of Faith Love and Outreach Ministries, Sex Workers Outreach Project (SWOP), and Heal 2 End.

## LISTENING CAMPAIGN

force upsetting rape culture



As part of the Listening Campaign to Disrupt Rape Culture, **FORCE asked our candidates for office - including Governor, US Senate, US Congress and Attorney General - to respond to a series of questions about ending rape culture.** Our main take-away? Victims-Survivors in Maryland Deserve Better. There were 38 candidates who refused to respond to this survey. Politicians seeking to represent us must be willing to talk to us. Read more about our lessons learned, and read the specific candidate responses on our [website](#).



# Solidarity Actions

**My Body Is My Own, Planned Parenthood Collaboration**, January 2018. FORCE collaborated with Planned Parenthood to create a public art intervention for college students to create conversations about the connections between rape culture and reproductive justice. Pictured here is a group of college students at Hampton University.



**Rape Can and Must End series** - One of FORCE's major creative projects this year was the series [Rape Can and Must End](#), a collaboration with Race Baitr where we joined forces for a month-long conversation. Initiated by Saida Agostini, we invited artists, organizers, academics and other cultural workers to envision a future without rape. Each Wednesday in October, Race Baitr published one essay, while hosting a collection of poems and other art addressing this theme throughout the month. The full collection featured writing by Teri Ellen Cross Davis, Kabzuag Vaj, Phill Branch, Richael Faithful, and Kalima Young.





## Solidarity Actions

In September 2018, FORCE **joined a coalition of organizers to protest the confirmation of Brett Kavanaugh** and show support for Dr Christine Blasey Ford, and all survivors.





## Solidarity Actions

In October 2018 **FORCE** was a **keynote speaker at the Maryland Art Educator's Association Conference**, sharing with art teachers from throughout Maryland ideas for incorporating consent and trauma literacy into the classroom.

**Social Fabrics**, October 2018. FORCE partnered with the African American Quilters of Baltimore (AAQB) and MICA Fiber Department for a series of workshops and conversations about the role of fiber art in social change. In addition to the workshop and teach in, FORCE collective members Saida Agostini and Hannah Brancato participated in a panel about social fabric with Dr Joan ME Gaither, Lisa Vinbeaum, and Gina Adams.



**North Carolina Coalition Against Sexual Assault Primary Prevention Summit**, November 2018. FORCE led two workshops during the NCCASA conference, including an affirming space for Black survivors in attendance, called Love Poems for Black Survivors, and a #DecriminalizeSurvival teach in, on policy that results in putting survivors of abuse behind bars, and how we can intervene.





# Development News

**FORCE is deeply grateful to the visionary foundations who funded FORCE's work in 2018.**

Baltimore Community Foundation Renewal Fund: \$5,000

NoVo Foundation Move to End Violence: \$50,000

Robert W Deutsch Foundation: \$50,000

T Rowe Price Foundation: \$5,000

William G. Baker, Jr. Memorial Fund, creator of Baker Artist Portfolios: \$8,000

Zanvyl and Isabelle Krieger Fund: \$15,000

## Hike For Healing

**November 2018 was our 3rd annual Hike for Healing**, and it was a success! We raised over \$40,000 to help us bring the Monument Quilt to the National Mall next spring. Our healing festival in Baltimore featured yoga, meditation, healing crafts, a walk, and a beautiful day in Druid Hill Park. THANK YOU to everyone who contributed to the campaign, and participated in this day of healing to uplift survivors.

A group of volunteers from [St Timothy's came out for Hike for Healing](#) helping to coordinate a day of healing activities for all who attended.

Thank you to everyone who led a workshop that day including SM Prescott, Grace Marshall, Imar Issan Ellis, Jenné Matthews, Sophie Goldberg, and MICA Community Site Leaders CK, Kristina, Charnell Covert, and Thea, for leading arts activities during the event.





## Development News

**Individual donors make FORCE's work possible every year.**  
You are integral to making our work a reality.  
**Thank you for your support!**

Donor Spotlight, Twig George and Dave Pittenger

***"By working on the quilt I feel like I am honoring all of the survivors in a small way."***



**Here are the names of the 330 individuals who donated to FORCE this year:**

Adam Hilton  
Aimee O'Malley  
Aimee Thorne Thomsen  
Aisha Springer  
Alexa McKenna  
Alexandra Green  
Alice Bradley  
Alison Acker  
Aliya Webermann  
Allison Avolio  
Allison Clendaniel  
Ally Silberkleit  
Alyse Campbell  
Amrita Dang  
Amy Clark  
Amy Faxon  
Angela Uherbelau  
Angelina Fiordellisi  
Anika Agostini  
Anna Flagg  
Anne Kurlanski  
Annet Couwenberg  
Annie Hollis  
Anshu Bhatia  
Ansley Clark  
Antonia Randolph  
Arthur Lo  
Ashley Hufnagel  
Asmaa Rashid  
Aviva Bernat  
Aziza Afzal  
Bar Clavel  
Becky Slogeris

Bethany Henderson  
Bill and Susan Kleinsasser  
Blair Franklin  
Brad Perry  
Brett Harvey  
Brian Francoise  
Brittany Johnstone  
Bronwen Lam  
Brooke Davis  
Bruce Sham  
Bruce Willen  
Cameron Pollock  
Camille Dixon  
Camille Seaberry  
Cara Murphy  
Carlee Alson  
Caroline Unger  
Carolyn Shayte  
Carolyn Williams  
Catharine Kappauf & Clarke Hitch  
Cathleen Cadoux  
Chiseche Mibenge  
Chris Riggs  
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Daniel Weissglass  
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Hieu Truong  
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Jann Rosen-Queralt Phil  
Campbell  
Jason Ferguson  
Jason Friedes  
Jean Rohe  
Jen Marlowe



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Jennifer Diamond  
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Jennifer Serico  
Jennifer Tibbels  
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Kathryn Sparks  
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Kirsten Hollander  
Kristen Brown  
Kristen van Ginhoven  
kristine woods  
Krystal Mack  
Krysten Garcia  
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Leigh Goodmark

Leigh Silverman  
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Mayuri Viswanathan  
Meaghan Perez  
Meg Metcalf  
Meghan Beitiks  
Meredith Moore  
Meron Kelly  
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Subash Iyer  
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Susan malone  
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Theodore George  
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Thomas Gelder  
Thomas Marshall

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Trent McDonald  
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Valeska Populoh  
Vanessa Allen  
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Wendy Camlin  
Wendy Scherer  
Wheatie Byrnes  
Whitney Frazier  
Will Holman  
Willa Yu  
winter miller  
Yona Gorelick  
Zara Cadoux  
ZIADA TEWELDE  
Zoe Freedberg